

Course Code:

TBC

1. Course Title:

Design Process Portfolio (Project Development) – Fashion and Textiles Pathways

2. Academic Session:

2012/13

3. Level:

9

4. Credits:

10

5. Lead School/Board of Studies:

Design

6. Course Contact:

Helen McGilp

7. Course Aims:

The course aims to enable the student to:

- Evaluate and enhance understanding of their individual design process
- Further their capacity for creativity through increased understanding of their own practice
- Develop appropriate abilities and test approaches for communicating process alongside conclusions to a notional 'outsider'

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Exercise autonomy in undertaking and interpreting set project work and draw on a range of sources to make considered judgements
- Demonstrate a broad understanding of the design process in relation to a subject specialism and how it can be applied to a range of different contexts
- Identify and evaluate subject specialist matters including any ethical or professional issues

- raised by the discipline
- Undertake analysis, evaluation and synthesis of ideas, concepts and matters raised by the subject specialist areas
- Work under guidance and with others to develop a subject specialist understanding of a determined Fashion or Textile Design area
- Manage time and resources in relation to set project briefs and exercise safe working practices
- Use a range of software applications to support and enhance work
- Demonstrate understanding of selected theories, concepts and principles (historical, cultural and contextual) associated with Fashion or Textile Design

9. Indicative Content:

The Design Process Portfolio captures and articulates an individual's Design Process and provides a visual narrative, analysis and explanation of how a Fashion or Textile Design projects evolves and develops. The focus of the DPP (Project Development) course is on how to visually demonstrate the individual design process incorporating analysis, evaluation and synthesis of ideas.

10. Description of Summative Assessment:

By Portfolio/Electronic Submission

10.1 Please describe the Summative Assessment arrangements:

By Portfolio/Electronic Submission

11. Formative Assessment:

One to one guidance and progress guidance

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance

12. Collaborative:

Yes

No

12.1 Teaching Institutions

N/A

13. Requirements of Entry:

None

14. Co-requisites:

All Studio Courses

15. Associated Programmes:

BDes (Hons) Fashion and Textiles

16. When Taught:

Terms 1 and 2

17. Timetable:

Weekly

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	10	100
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	10	100

22. Description of "Other" Teaching and Learning Methods:

- Directed/self directed study
- Progress appointments
- Seminar
- CAD Workshops
- Asynchronous e-tutoring support via Virtual Learning Environment (VLE)

23. Additional Relevant Information:

N/A

24. Indicative Bibliography:

Lawson, B. (1997), *How Designers Think: The Design Process Demystified*, Oxford: Architectural Press
Moon, J. (1999), *Learning Journals*, London: Kogan Page
Gillham, B. (2000), *Case Study Research Methods*, London: Continuum