

Course Code:

TBC

1. Course Title:

Design Theory 1

2. Academic Session:

2011-2012

3. Level:

SCQF level 7

4. Credits:

10

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Timetabled staff

7. Course Aims:

To provide a shared theme first year experience across all the schools of design and architecture which begins to contextualise specialist study

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- exercise a degree of independence in carrying out set project work using a broad range of approaches to create responses
- undertake a range of set projects exploring aspects of research, exploration and outcomes
- work under guidance and with others in developing awareness of the broader subject of design in relation to your specialism
- manage organization of work within set deadlines and develop safe working practices
- convey, present and evaluate ideas in a structured and coherent form using a range of communication methods
- use standard IT applications to process and obtain a variety of information

9. Indicative Content:

A studio based project shared with students on the other BA and B (Des) design programmes exploring a given and shared generic theme which develops awareness of the broader subject of design in relation to specialist discipline.

10. Description of Summative Assessment:

Portfolio submission

10.1 Please describe the Summative Assessment arrangements:

Portfolio submission and tutorial feedback

11. Formative Assessment:

Portfolio submission

11.1 Please describe the Formative Assessment arrangements:

Portfolio submission and tutorial feedback

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

Registration on an associated programme, or other evidence of capacity to benefit satisfactorily from participation in the course, based on appropriate prior study

14. Co-requisites:

None

15. Associated Programmes:

BA (Hons) Silversmithing and Jewellery Design

or

BA (Hons) Communication Design

or

BA (Hons) Interior Design

16. When Taught:

Term 1

17. Timetable:

Monday, Tuesday, Thursday and Friday as timetabled by department staff

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	3	30
Studio	6	60
Seminar/Presentation	1	10
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	10	100

22. Description of "Other" Teaching and Learning Methods:

- group work
- directed and self directed study
- seminar

23. Additional Relevant Information:

N/A

24. Indicative Bibliography:

Bibliography will be issued with individual department brief