

**Course Code:**

TBC

**1. Course Title:**

Design Theory 2

**2. Academic Session:**

2011-2012

**3. Level:**

SCQF level 8

**4. Credits:**

10

**5. Lead School/Board of Studies:**

School of Design

**6. Course Contact:**

Timetabled staff

**7. Course Aims:**

To provide an awareness and understanding of a specified design subject and its relationship with your subject specialism

**8. Intended Learning Outcomes of Course:**

By the end of this course students will be able to:

- An understanding of the design process specific to a subject specialism and how it can be applied to your subject specialism
- An awareness of selected theories, concepts and principles associated with elective brief
- Undertake analysis, evaluation and synthesis of ideas, concepts and matters raised by the elective brief.
- Draw on a range of sources to make objective judgements
- Make formal and informal presentations to a range of audiences.
- Use a range of IT applications to support and enhance work
- Exercise autonomy in carrying out and interpreting set project work

- Manage time and resources in relation to set project briefs
- Work under guidance with qualified and/or specialist practitioners

**9. Indicative Content:**

A research project based around a specified design theme within the individual's specialist domain. Discussions, supported by seminars, will support the development of an individual project.

**10. Description of Summative Assessment:**

Portfolio Presentation

**10.1 Please describe the Summative Assessment arrangements:**

Portfolio presentation and tutorial feedback

**11. Formative Assessment:**

Portfolio presentation

**11.1 Please describe the Formative Assessment arrangements:**

Portfolio presentation and tutorial feedback

**12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:**

N/A

**13. Requirements of Entry:**

Registration on an associated programme, or other evidence of capacity to benefit satisfactorily from participation in the course, based on appropriate prior study

**14. Co-requisites:**

None

**15. Associated Programmes:**

BA (Hons) Silversmithing and Jewellery Design

or

BA (Hons) Communication Design

or

BA (Hons) Interior Design

**16. When Taught:**

Term 2

**17. Timetable:**

Monday, Tuesday, Wednesday and Friday

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	3	30
Studio	6	60
Seminar/Presentation	1	10
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
<b>TOTAL</b>	<b>10</b>	<b>100</b>

**22. Description of "Other" Teaching and Learning Methods:**

Personal Projects  
 Seminar, group Tutorial, one to one guidance  
 Web/ Custom resources, VLE  
 Self directed study, group work, group guidance  
 Formal/informal presentations  
 Group evaluation, self evaluation, staff evaluation

**23. Additional Relevant Information:**

N/A

<b>24. Indicative Bibliography:</b>
-------------------------------------

Bibliography will be issued with individual department brief
--