

Course Code:

TBC

1. Course Title:

Fashion Design 2 – Approaches to Fashion Design

2. Academic Session:

2011/12

3. Level:

SCQF8

4. Credits:

30

5. Lead School/Board of Studies:

Design

6. Course Contact:

Shonagh Kay

7. Course Aims:

- To explore and develop a range of design interpretation approaches to specialist discipline practice
- To develop awareness of the key stages of a specialist discipline design process

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Exercise initiative in carrying out and interpreting set project work using a range of approaches to create responses and solutions
- Undertake a range of set projects with an emphasis on skill acquisition and familiarization of a range of design contexts
- Demonstrate an understanding of the key stages of the design process associated with Fashion or Textile Design
- Demonstrate a working knowledge of a broad set of skills (process, materials and technical) and the different practices associated with different Fashion or Textile Design subject specialisms

- Take account of broad discipline matters including any ethical or professional issues raised by the discipline
- Undertake evaluation and synthesis of ideas and matters associated with the different Fashion or Textile Design specialisms
- Work under guidance and with others to develop a broad understanding of the wider discipline of Fashion or Textile design
- Manage organization of work in relation to resources and deadlines and develop safe working practices
- Use a range of software applications to process and obtain information and for image manipulation

9. Indicative Content:

A studio based course exploring a range of design interpretation approaches appropriate to specialist discipline practice and the key stages of the design process.

10. Description of Summative Assessment:

Portfolio Submission

10.1 Please describe the Summative Assessment arrangements:

Portfolio Submission

11. Formative Assessment:

One to one guidance and Progress Review

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and Progress Review

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

None

14. Co-requisites:

None

15. Associated Programmes:

None

16. When Taught:

Terms 2 & 3

17. Timetable:

Weekly

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	20	200
Seminar/Presentation		
Tutorial	10	100
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	30	300

22. Description of "Other" Teaching and Learning Methods:

None

23. Additional Relevant Information:

None

24. Indicative Bibliography:

Tucker, A. Dries Van Noten
 Margiela, M. Maison Martin Margiela
 Grande, F. Comme des Garçons

Date of production / revision	N/A
-------------------------------	-----