

**Course Code:**

TBC

**1. Course Title:**

Fashion Design and Textile Design 2 (both pathways) Design Process Log (Evaluation)

**2. Academic Session:**

2011/12

**3. Level:**

SCQF8

**4. Credits:**

10

**5. Lead School/Board of Studies:**

Design

**6. Course Contact:**

Helen McGilp

**7. Course Aims:**

- Refine skills of self-evaluation and reflection
- Develop self-direction, as proactive learner, in the DPL process
- Investigate methods for effectively articulating progress and conclusions within the DPL

**8. Intended Learning Outcomes of Course:**

By the end of this course students will be able to:

- Exercise initiative in carrying out and interpreting set project work using a range of approaches to create responses and solutions
- Demonstrate and understanding of the key stages of the design process associated with Fashion or Textile Design
- Demonstrate a working knowledge of a broad set of skills (process, materials and technical) and the different practices associated with different Fashion or Textile Design subject specialisms
- Take account of broad discipline matters including any ethical or professional issues raised by the discipline

- Undertake evaluation and synthesis of ideas and matters associated with the different Fashion or Textile Design Specialisms
- Work under guidance and with others to develop a broad understanding of the wider discipline of Fashion or Textile Design
- Manage organisation of work in relation to resources and deadlines and develop safe working practices
- Use a range of IT applications to process and obtain information and for image manipulation

**9. Indicative Content:**

The Design Process Log is a method for observing and documenting the individual design process 'as it happens'. A Design Process Log typically includes descriptions of methods, approaches and the evolving understanding of process and progression. The focus of the Design Process Log (Evaluation) Course is on how to manage, interpret, evaluate and convey a broad set of information which demonstrates understanding of the key stages of the individual design process.

**10. Description of Summative Assessment:**

By Log Submission (including annotated bibliography)

**10.1 Please describe the Summative Assessment arrangements:**

By Log Submission (including annotated bibliography)

**11. Formative Assessment:**

One to one guidance and Progress Review

**11.1 Please describe the Formative Assessment arrangements:**

One to one guidance and Progress Review

**12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:**

N/A

**13. Requirements of Entry:**

None

**14. Co-requisites:**

Studio Courses Fashion and Textiles

**15. Associated Programmes:**

None

**16. When Taught:**

Terms 2 and 3

**17. Timetable:**

Weekly

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio		
Seminar/Presentation	2	20
Tutorial	1	10
Workshop		
Laboratory work		
Project work	7	70
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
<b>TOTAL</b>	<b>10</b>	<b>100</b>

**22. Description of "Other" Teaching and Learning Methods:**

Asynchronous e-tutoring via VLE

**23. Additional Relevant Information:**

None

**24. Indicative Bibliography:**

Lawson, B. (1997), How Designers Think: The Design Process Demystified, Oxford: Architectural Press  
 Moon, J. (1999), Learning Journals, London: Kogan Page  
 Gillham, B. (2000), Case Study Research Methods, London: Continuum

