

**Course Code:**

TBC

**1. Course Title:**

Fashion Design for Specific Contexts

**2. Academic Session:**

2012/13

**3. Level:**

9

**4. Credits:**

40

**5. Lead School/Board of Studies:**

Design

**6. Course Contact:**

Shonagh Kay

**7. Course Aims:**

Aims:

- To facilitate participation in a 'Live' project brief with industry
- To develop a subject specialist understanding of a determined Fashion Design area
- To develop formal presentation skills

**8. Intended Learning Outcomes of Course:**

By the end of this course students will be able to:

- exercise autonomy in undertaking and interpreting set project work and draw on a range of sources to make objective judgements
- undertake a range of subject specialist projects for a range of Fashion or Textile Design contexts
- demonstrate a broad understanding of the design process in relation to a subject specialism

- and how it can be applied to a range of different contexts
- identify and deal with subject specialist matters including any ethical or professional issues raised by the discipline
- Undertake analysis, evaluation and synthesis of ideas, concepts and matters raised by the subject specialist areas
- Work under guidance and with others to develop a subject specialist understanding of a determined Fashion or Textile Design area
- Manage time and resources in relation to set project briefs and exercise safe working practices
  - Make formal and informal presentations to a range of audiences

**9. Indicative Content:**  
 'Live' subject specialist projects for different professional contexts which require analysis, evaluation and synthesis of ideas, concepts and matters raised by subject specialist areas.

**10. Description of Summative Assessment:**  
 Portfolio Submission  
**10.1 Please describe the Summative Assessment arrangements:**  
 Portfolio Submission

**11. Formative Assessment:**  
 One to one guidance and progress guidance  
**11.1 Please describe the Formative Assessment arrangements:**  
 One to one guidance and progress guidance

**12. Collaborative:**  
 Yes  No   
**12.1 Teaching Institutions:**  
 N/A

**13. Requirements of Entry:**  
 None

**14. Co-requisites:**  
 Design Process Portfolio 3

**15. Associated Programmes:**  
 BDes (Hons) Fashion and Textiles – Fashion Pathway

**16. When Taught:**

Term 1

**17. Timetable:**

Weekly

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	40	400
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
<b>TOTAL</b>	<b>40</b>	<b>400</b>

**22. Description of "Other" Teaching and Learning Methods:**

- Directed/self directed study
- Work in progress presentation
- Guidance and progress check

**23. Additional Relevant Information:**

N/A

<b>24. Indicative Bibliography:</b>
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This course adopts a responsive approach to recommended sources relevant to individual interests
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