

**Course Code:**

TBC

**1. Course Title:**

FoCI 4 Curatorial Rationale

**2. Academic Session:**

2011-2012

**3. Level:**

SCQF Level 10

**4. Credits:**

20

**5. Lead School/Board of Studies:**

FoCI

**6. Course Contact:**

Dr Sarah Smith

**7. Course Aims:**

This course comprises the Honours Year submission to FoCI. The Curatorial Rationale is due at the end of Term 1, and represents a substantive piece of critical inquiry and research commensurate with this level of study.

**Aims**

- To encourage an active engagement with source materials according to individual research interests and contemporary contexts
- To advance students' confidence in taking critical control of their chosen topics
- To equip students with an advanced vocabulary to engage in discussion on issues of increasing relevance to their own studio practice
- To further develop the core skills required to formally present debate and discussion in critical, historical and cultural studies

**8. Intended Learning Outcomes of Course:**

By the end of this course students will be able to:

- Understand and apply certain research methods according to individual research interests
- Recognise that different critical opinion can be reached on visual and material culture depending on the method selected for criticism
- Employ a wide range of key terms and definitions within discourse on cultural studies and the analysis of material culture
- Apply the core principles of critical writing and verbal presentation in critical, historical and cultural studies
- Understand the importance of self-directed and original critical work in critical, historical and cultural studies

**9. Indicative Content:**

Self-directed study and research  
 Multi-disciplinary approaches to critical inquiry  
 International perspectives on material culture, politics and ethics  
 Languages and vocabularies of critical studies  
 Research sources and principles of research  
 Independent argument and critical analysis

**10. Description of Summative Assessment:**

Assessment will be by a curatorial rationale of 5-7K words

**10.1 Please describe the Summative Assessment arrangements:**

- Demonstrate an advanced understanding of the range of research methods in operation in the disciplines of critical inquiry
- Critically analyse select sources according to the particular research approach taken in that source
- Evidence a capacity to selectively locate and digest a range of relevant research materials, including online sources
- Present properly referenced and supported work in text, with relevant visual material

**11. Formative Assessment:**

N/A

**11.1 Please describe the Formative Assessment arrangements:**

Students will receive formative feedback during one-to-one tutorial sessions with their supervisor.

**12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:**

N/A

**13. Requirements of Entry:**

FoCI Critical Inquiry 3

**14. Co-requisites:**

Relevant Honours studio course in either the School of Design or the School of Fine Art

**15. Associated Programmes:**

School of Design; School of Fine Art

**16. When Taught:**

Term 1

**17. Timetable:**

Definitive timetable issued via VLE

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	2	2
Studio		
Seminar/Presentation	2	2
Tutorial	2	2
Workshop	1	1
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	193
Other (please specify below)		
<b>TOTAL</b>	<b>7</b>	<b>200</b>

**22. Description of "Other" Teaching and Learning Methods:**

This course is chiefly self-directed with support coming by way of preset one-to-one tutorial

meetings with the student's allocated supervisor. Students can meet supervisors through their Drop-In Hours, and will receive feedback on a draft of the Extended Essay during Term 1, at their second of three tutorial meetings.

**23. Additional Relevant Information:**

N/A

**24. Indicative Bibliography:**

Bibliography to be compiled by student, augmented by recommendations by supervisor