

Course Code:

TBC

1. Course Title:

FoCI 4 Dissertation

2. Academic Session:

2011-2012

3. Level:

SCQF Level 10

4. Credits:

40

5. Lead School/Board of Studies:

FoCI

6. Course Contact:

Dr Sarah Smith

7. Course Aims:

This course comprises the Honours Year submission to FoCI. The Dissertation is due into Term 2, and represents a substantive piece of critical inquiry and research commensurate with this level of study.

Aims

- To encourage an active engagement with source materials according to individual research interests and contemporary contexts
- To advance students' confidence in taking critical control of their chosen topics
- To equip students with an advanced vocabulary to engage in discussion on issues of increasing relevance to their own studio practice
- To further develop the core skills required to formally present debate and discussion in critical, historical and cultural studies

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Understand and apply certain research methods according to individual research interests
- Recognise that different critical opinion can be reached on visual and material culture depending on the method selected for criticism
- Employ a wide range of key terms and definitions within discourse on cultural studies and the analysis of material culture
- Apply the core principles of critical writing and verbal presentation in critical, historical and cultural studies
- Understand the importance of self-directed and original critical work in critical, historical and cultural studies

9. Indicative Content:

Self-directed study and research
 Multi-disciplinary approaches to critical inquiry
 International perspectives on material culture, politics and ethics
 Languages and vocabularies of critical studies
 Research sources and principles of research
 Independent argument and critical analysis

10. Description of Summative Assessment:

Assessment will be by a Dissertation of 9-11k words

10.1 Please describe the Summative Assessment arrangements:

- Demonstrate an advanced understanding of the range of research methods in operation in the disciplines of critical inquiry
- Critically analyse select sources according to the particular research approach taken in that source
- Evidence a capacity to selectively locate and digest a range of relevant research materials, including online sources
- Present properly referenced and supported work in text, with relevant visual material

11. Formative Assessment:

N/A

11.1 Please describe the Formative Assessment arrangements:

Students will receive formative feedback during one-to-one tutorial sessions with their supervisor.

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

FoCI Critical Inquiry 3

14. Co-requisites:

Relevant Honours studio course in either the School of Design or the School of Fine Art

15. Associated Programmes:

School of Design; School of Fine Art

16. When Taught:

Term 1 and Term 2

17. Timetable:

Definitive timetable issued via VLE

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	2	2
Studio		
Seminar/Presentation	2	2
Tutorial	4	4
Workshop	2	2
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	390
Other (please specify below)		
TOTAL	10	400

22. Description of "Other" Teaching and Learning Methods:

This course is chiefly self-directed with support coming by way of preset one-to-one tutorial meetings with the student's allocated supervisor. Students can meet supervisors through their Drop-In Hours, and will receive feedback on a draft of the Extended Essay during Term 1, at their second

of three tutorial meetings.

23. Additional Relevant Information:

N/A

24. Indicative Bibliography:

Bibliography to be compiled by student, augmented by recommendations by supervisor