

**Course Code:**

TBC

**1. Course Title:**

FoCI Critical Inquiry 1: Places, Economies, Cultures

**2. Academic Session:**

2010-2011

**3. Level:**

SCQF Level 7

**4. Credits:**

10

**5. Lead School/Board of Studies:**

FoCI

**6. Course Contact:**

Dr Frances Robertson

**7. Course Aims:**

This course introduces all students in Design and Fine Art to a wide range of contemporary sociocultural and socioeconomic issues which relate to relevant contexts in critical, historical and cultural studies. Historical precedents are considered also as students develop their critical language in the discipline. Debates are contextualised through field trips and site visits. Attention is paid to the core requirements of critical analysis and to the craft of critical writing.

**Aims**

- To introduce students to a range of sociocultural and socioeconomic issues, national and international
- To equip students with the vocabulary and terminology to engage in discussion on those issues
- To introduce students to the core skills required to formally present debate and discussion in Forum for Critical Inquiry
- To make students aware of a wide range of research sources

**8. Intended Learning Outcomes of Course:**

By the end of this course students will be able to:

- Identify some major issues which contextualise study in design and fine art, including international perspectives
- Employ key terms and definitions within discourse on cultural studies and the analysis of material culture
- Understand the core principles of critical writing in Forum for Critical Inquiry
- Understand the importance of self-directed and original critical work in Forum for Critical Inquiry

**9. Indicative Content:**

Contemporary cultural studies  
 Socioeconomic contexts for design and fine art  
 International perspectives on material culture  
 Languages and vocabularies of critical studies  
 Research sources and principles of research

**10. Description of Summative Assessment:**

Assessment will be by one short essay, to be submitted at the end of the course, to be returned early in Term 2.

**10.1 Please describe the Summative Assessment arrangements:**

- Demonstrate a knowledge of terms and definitions in the study of the products and contexts of design and fine art
- Evidence knowledge of key sociocultural and socioeconomic issues as they relate to the study of design and fine art
- Evidence a capacity to locate and digest relevant research materials
- Present properly referenced and supported work in text and orally

**11. Formative Assessment:**

N/A

**11.1 Please describe the Formative Assessment arrangements:**

Students will receive formative feedback during workshop sessions and by appointment at tutors' Drop-In Sessions.

**12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:**

N/A

**13. Requirements of Entry:**

FoCI Cross-School Course

**14. Co-requisites:**

Relevant studio courses in School of Design or School of Fine Art

**15. Associated Programmes:**

School of Design; School of Fine Art

**16. When Taught:**

Term 2

**17. Timetable:**

Definitive timetable issued via VLE

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	9	9
Studio		
Seminar/Presentation		
Tutorial		
Workshop	4	4
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning	2	2
Placement		
Examination		
Essay		
Private Study	Not Applicable	85
Other (please specify below)		
<b>TOTAL</b>	<b>15</b>	<b>100</b>

**22. Description of "Other" Teaching and Learning Methods:**

This course will be delivered through a series of lectures, seminars and group discussions drawing from a range of expertise across The Glasgow School of Art and external affiliates. Field trips and site

visits are included. Students will be required to prepare for Discussion Groups, and attendance at lectures and seminars is mandatory.

**23. Additional Relevant Information:**

N/A

**24. Indicative Bibliography:**

Issued via VLE including recommendations for purchase