

**Course Code:**

TBC

**1. Course Title:**

FoCI Critical Inquiry 3: Research and Synthesis in Critical Inquiry

**2. Academic Session:**

2011-2012

**3. Level:**

SCQF Level 8

**4. Credits:**

10

**5. Lead School/Board of Studies:**

FoCI

**6. Course Contact:**

Dr Bruce Peter

**7. Course Aims:**

This course will provide students with comprehensive tuition in research methods and practices, with an emphasis on the types of source materials which will be employed in the preparation of the Honours Year submission. The course will cover research methods in theory, social sciences, art and design history, anthropology, and will expose students to new strategies of research, such as action research and auto ethnography.

**Aims**

- To develop students' knowledge of research methods and strategies of critical inquiry
- To encourage an active engagement with source materials according to individual research interests
- To analyse case studies previously adopted with new methods in the pursuit of new meanings
- To equip students with an advanced vocabulary to engage in discussion on issues of increasing relevance to their own studio practice
- To further develop the core skills required to formally present debate and discussion in critical, historical and cultural studies.

**8. Intended Learning Outcomes of Course:**

By the end of this course students will be able to:

- Understand and apply certain research methods according to individual research interests
- Recognise that different critical opinion can be reached on visual and material culture depending on the method selected for criticism
- Employ a wide range of key terms and definitions within discourse on cultural studies and the analysis of material culture
- Apply the core principles of critical writing and verbal presentation in critical, historical and cultural studies
- Understand the importance of self-directed and original critical work in critical, historical and cultural studies

**9. Indicative Content:**

Research methods

Multi-disciplinary approaches to critical inquiry

International perspectives on material culture, politics and ethics

Languages and vocabularies of critical studies

Research sources and principles of research

**10. Description of Summative Assessment:**

Assessment will be by one essay of 2,000 words, which will comprise a comprehensive review of a source selected by the student

**10.1 Please describe the Summative Assessment arrangements:**

- Demonstrate an understanding of the range of research methods in operation in the disciplines of critical inquiry
- Critically analyse select sources according to the particular research approach taken in that source
- Evidence a capacity to selectively locate and digest a range of relevant research materials, including online sources
- Evidence through writing an ability to synthesise ideas and research materials relevant to the chosen line of inquiry
- Present properly referenced and supported work in text, with relevant visual material

**11. Formative Assessment:**

Formative assessment pertains

**11.1 Please describe the Formative Assessment arrangements:**

Students will receive formative feedback on their studies and coursework during Workshop Sessions and/or Drop In sessions.

**12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:**

N/A

**13. Requirements of Entry:**

Successful completion of GSA Stage 2 or equivalent

**14. Co-requisites:**

Relevant studio courses in School of Design, School of Fine Art, Mackintosh School of Architecture

**15. Associated Programmes:**

School of Design, School of Fine Art, Mackintosh School of Architecture

**16. When Taught:**

Stage 3 Term 2

**17. Timetable:**

See VLE for definitive timetable

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	7	7
Studio		
Seminar/Presentation		
Tutorial		
Workshop	7	7
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	86
Other (please specify below)		
<b>TOTAL</b>	<b>14</b>	<b>100</b>

<b>22. Description of "Other" Teaching and Learning Methods:</b>
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This course will be delivered through a series of lectures, workshops and discussion groups, comprising a range of expertise across The Glasgow School of Art and external affiliates.
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<b>23. Additional Relevant Information:</b>
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Students will choose one course option from a range, with guidance from studio programme and FoCI.
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<b>24. Indicative Bibliography:</b>
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Issued via VLE including recommendations for purchase
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