

Course Code:

TBC

1. Course Title:

FoCI Cross-School Course: The Ethical Imagination

2. Academic Session:

2011-2012

3. Level:

Stage 1, SCQF Level 7

4. Credits:

10

5. Lead School/Board of Studies:

Forum for Critical Inquiry

6. Course Contact:

Dr Ken Neil

7. Course Aims:

'The Ethical Imagination: Creative Education in Action' is a studio- and lecture-based course which introduces Stage 1 students across The Glasgow School of Art to a common denominator of the specialist disciplines – the 'ethical imagination'. The ethical imagination grounds the activity of architecture, design and fine art students and the course functions in a cross-disciplinary way to focus upon and apply ideas and methods of working pertinent to this theme. The key course aims are:

- 1 to introduce all Stage 1 students to the concept of the ethical imagination with reference to critical literature and studio practice exemplars.
- 2 to introduce all Stage 1 students to aspects of the history and contemporary contexts creative education, relevant to architecture, design and fine art.
- 3 to facilitate inter-school collaborative work around a common theme and around shared working methods.
- 4 to introduce students to the practice of collaborative creative practice.
- 5 to allow students to present individual and collaborative works for public display.
- 6 to familiarise students with the different specialist studio disciplines of The Glasgow School of Art.

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- 1 explain the history and contemporary relevance of the concept 'the ethical imagination' to study within creative education.
- 2 understand some of the founding reasons for the contemporary forms of creative education in higher education.
- 3 work in small collaborative groups with specialists from within and without their chosen disciplines.
- 4 create work in conjunction with others and reflect upon both process and output.
- 5 appreciate the common and distinct aspects of the creative practice disciplines of The Glasgow School of Art.

9. Indicative Content:

Lectures will be given to contextualise and ground knowledge and understanding of the concept of the ethical imagination. How that concept might apply to art, design and architecture practices is the core topic of the course. In groups, students will connect to individuals and agencies in the city to explore the core concept with reference to real-world situations. Coursework will be invited which responds, either through making or writing, to the core topic.

10. Description of Summative Assessment:

Students will choose one mode of assessment from a range of four options:

- 1 a collaboratively produced studio output.
- 2 an annotated PowerPoint presentation.
- 3 a collaborative three-minute mobile phone film with 500-word commentary.
- 4 a short exhibition review

11. Formative Assessment:

Students will receive tutorial input from the Course Team.

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

None

13. Requirements of Entry:

None

14. Co-requisites:

Relevant studio courses in School of Design, School of Architecture, School of Fine Art

16. Associated Programmes:

Mackintosh School of Architecture, Stage 1; School of Design (including PD); School of Fine Art

17. When Taught:

Stage 1 Term 1

18. Timetable:

The course will be taught over an intensive fortnight immediately prior to reading week in Term 1. There will be two introductory meetings in the lead up to the two intensive weeks of study.

19. Assessment**19.1. Formative:**

Tutorial critique of work in progress provided, as well as formative feedback on final outputs, before formal assessment

19.2. Summative:

Students submit work in agreed mode on final day of the 2 week project period. This will be assessed during the subsequent 2 weeks by the core assessment team, and students notified of the outcome

20. Available to Visiting Students:Yes No **21. Distance Learning:**Yes No **22. Placement:**Yes No **23. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	6	6
Studio	1	31
Seminar/Presentation	2	2
Tutorial	1	1
Workshop		30
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	30

Other (please specify below)		
TOTAL	10	100

24. Description of "Other" Teaching and Learning Methods:

Students will be grouped according to chosen assessment method, and in cross-school cohorts. Some tutorials and discussion meetings will take place at prearranged venues in the city.

25. Additional Relevant Information:

Students will be organised into small cross-disciplinary teams for completion of the project. 2 context setting and briefing sessions will be scheduled in the 2 weeks prior to the project period. The projects will include organised visits to relevant sites and organisations around the Glasgow area.

26. Indicative Bibliography:

To follow