

Course Code:

TBC

1. Course Title:

Research, Drawing and Colour for Specialist, Cut, Shape and Silhouette

2. Academic Session:

2012/13

3. Level:

9

4. Credits:

30

5. Lead School/Board of Studies:

Design

6. Course Contact:

Shonagh Kay

7. Course Aims:

To develop subject specialist and individual approaches to research, drawing and colour which can be applied to different Fashion Design contexts

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Exercise autonomy in undertaking and interpreting set project work and draw on a range of sources to make objective judgements
- Undertake a range of subject specialist projects for a range of Fashion or Textile Design contexts
- Demonstrate a broad understanding of the design process in relation to a subject specialism and how it can be applied to a range of different contexts
- Undertake analysis, evaluation and synthesis of ideas, concepts and matters raised by the subject specialist areas
- Work under guidance and with others to develop a subject specialist understanding of a

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| determined Fashion or Textile Design area |
| - Manage time and resources in relation to set project briefs and exercise safe working practices |

9. Indicative Content:

A studio based course exploring subject specialist approaches to research, drawing and colour which can be applied to different professional contexts

10. Description of Summative Assessment:

Portfolio Submission

10.1 Please describe the Summative Assessment arrangements:
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Portfolio Submission

11. Formative Assessment:

One to one guidance and progress guidance

11.1 Please describe the Formative Assessment arrangements:
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One to one guidance and progress guidance

12. Collaborative:

Yes <input type="checkbox"/>

No <input checked="" type="checkbox"/>
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12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

None

14. Co-requisites:

Design Process Portfolio 3

15. Associated Programmes:

BDes (Hons) Fashion and Textiles – Fashion Pathway
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16. When Taught:

Terms 1 and 2

17. Timetable:

Weekly

18. Available to Visiting Students:	
Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>

19. Distance Learning:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

20. Placement:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

21. Learning and Teaching Methods:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	30	300
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	30	300

22. Description of "Other" Teaching and Learning Methods:
<ul style="list-style-type: none"> - Directed/self directed study - One-to-one guidance and progress check

23. Additional Relevant Information:
N/A

24. Indicative Bibliography:
This course adopts a responsive approach to recommended sources relevant to individual interests.