

Course Code:

TBC

1. Course Title:

Research, Drawing and Colour for Surface or Structure

2. Academic Session:

2012/13

3. Level:

9

4. Credits:

30

5. Lead School/Board of Studies:

Design

6. Course Contact:

Dr Helena Britt

7. Course Aims:

To develop subject specialist and individual approaches to research, drawing and colour which can be applied to different Textile contexts.

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- exercise autonomy in undertaking and interpreting set project work and draw on a range of sources to make objective judgement
- undertake a range of subject specialist projects for a range of Fashion or Textile Design contexts
- demonstrate a broad understanding of the design process in relation to a subject specialism and how it can be applied to a range of different contexts
- undertake analysis, evaluation and synthesis of ideas, concepts and matters raised by the

subject specialist areas

- work under guidance and with others to develop a subject specialist understanding of a determined Fashion or Textile Design area
- manage time and resources in relation to set project briefs and exercise safe working practices

9. Indicative Content:

A studio based course exploring subject specialist approaches to research, drawing and colour which can be applied to different professional contexts

10. Description of Summative Assessment:

Portfolio Submission

10.1 Please describe the Summative Assessment arrangements:

Portfolio Submission

11. Formative Assessment:

One to one guidance and progress guidance

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

None

14. Co-requisites:

Design Process Portfolio 3

15. Associated Programmes:

BDes (Hons) Fashion and Textiles

16. When Taught:

Terms 1 and 2

17. Timetable:

Weekly

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	30	300
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		30
TOTAL	30	300

22. Description of "Other" Teaching and Learning Methods:

- directed/self directed study
- One-to-one guidance and progress check

23. Additional Relevant Information:

N/A

24. Indicative Bibliography:

This course adopts a responsive approach to recommended sources relevant to individual interests