

**Course Code:**

TBC

**1. Course Title:**

Self Directed Design and Advanced Subject Specialist Technical Skills  
Fashion Design and Textile Design – Stage 4 (Essay and Dissertation Students)

**2. Academic Session:**

2013/14

**3. Level:**

10

**4. Credits:**

60

**5. Lead School/Board of Studies:**

Design

**6. Course Contact:**

Dr Helena Britt

**7. Course Aims:**

- To demonstrate the ability to undertake a sustained period of independent self directed study at the threshold of professional practice
- To confidently apply appropriate design methods, materials processes and technologies through independent self directed study in Fashion or Textile Design
- To offer insights and specialist interpretations and solutions to matters raised by individual Fashion or Textile Design interests

**8. Intended Learning Outcomes of Course:**

By the end of this course students will be able to:

- exercise autonomy, initiative, individuality and judgement in undertaking self directed project work
- identify and define a self directed project for a specialist and specified Fashion or Textile

<p>Design context</p> <ul style="list-style-type: none"> <li>- demonstrate an informed understanding of the design process and how a Fashion or Textile Design context</li> <li>- Design collection is developed using various research, analysis, exploration and interpretation methods and approaches</li> <li>- Demonstrate in-depth subject specialist skills and knowledge relating to the characteristics, terminology and practice of a particular Fashion or Textile Design area</li> <li>- Deal with complex subject specialist matters including any ethical or professional issues raised by the discipline</li> <li>- Offer insights and specialist interpretations and solutions to matters raised by individual Fashion or Textile design interests</li> <li>- Work under guidance and with others to develop an individual position in relation to specialist Fashion or Textile Design interests</li> <li>- Manage time and resources effectively and exercise safe working practices</li> <li>- Communicate with, and make formal presentations to, informed and professional level audiences</li> <li>- Use appropriate software to support and enhance specialist work (sourcing, navigation, selection, retrieval, evaluation, manipulation, management)</li> </ul>
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<b>9. Indicative Content:</b>
A self directed major project which develops a Fashion or Textile Collection for a specialist and specified Fashion or Textile Design context employing in-depth, self directed subject specialist technical skills.

<b>10. Description of Summative Assessment:</b>
Portfolio Submission
<b>10.1 Please describe the Summative Assessment arrangements:</b>
Portfolio Submission

<b>11. Formative Assessment:</b>
One to one guidance and progress guidance
<b>11.1 Please describe the Formative Assessment arrangements:</b>
One to one guidance and progress guidance

<b>12. Collaborative:</b>	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
<b>12.1 Teaching Institutions:</b>	
N/A	

<b>13. Requirements of Entry:</b>
None

**14. Co-requisites:**

Self Directed Research, Drawing and Colour

**15. Associated Programmes:**

BDes (Hons) Fashion and Textiles

**16. When Taught:**

Term 2

**17. Timetable:**

Weekly

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	60	600
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
<b>TOTAL</b>	<b>60</b>	<b>600</b>

**22. Description of "Other" Teaching and Learning Methods:**

- Self directed study

- One to one guidance
- Group tutorial
- Progress review

**23. Additional Relevant Information:**

N/A

**24. Indicative Bibliography:**

This course adopts a responsive approach to recommended sources relevant to individual interests