

Course Code:

TBC

1. Course Title:

Studio-S4

2. Academic Session:

2011-2012

3. Level:

Level 10

4. Credits:

60

5. Lead School/Board of Studies:

Non School Board of Studies

6. Course Contact:

Inga Paterson

7. Course Aims:

To encourage a professional approach to the creation of a large-scale digital project and give the opportunity to consolidate knowledge, skills, practices and thinking in creative digital development. Students will also be required to exercise autonomy and initiative and practice in a range of professional level contexts.

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Exercise autonomy and initiative by negotiating discrete assessment criteria and project deliverables
- Critically evaluate work in progress and be able to adapt its development
- Make judgements and express the intent, as encapsulated by a research question
- Create a distinctive, consolidated and focussed individual artistic style
- Make formal presentations about chosen topic to informed audiences.
- Execute a defined large-scale digital project using a range of the principal skills, practices

and/or materials associated with creative digital development.

9. Indicative Content:

- Relationship to other honours courses
- Project methodologies
- Project philosophy
- Professional practice

10. Description of Summative Assessment:

Portfolio Submission

10.1 Please describe the Summative Assessment arrangements:

Summative assessment at end of academic year in form of coursework submission and end of year presentation

11. Formative Assessment:

Critique, progress review, work in progress presentation

11.1 Please describe the Formative Assessment arrangements:

Formative assessments mid term (terms 1,2,3) and end of terms 1 and 2

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

Computation – S4, Connectivity – S4, Content – S4

14. Co-requisites:

N/A

15. Associated Programmes:

BDes (Hons) Digital Culture

16. When Taught:

This course will be delivered in terms 2 and 3 of stage 4 and will comprise 600 learning hours of which 60 will be direct contact time.

17. Timetable:

Weekly minimum of 4 contact hours over 15 weeks

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio		250
Seminar/Presentation	15	
Tutorial	8	
Workshop	7	50
Laboratory work	15	50
Project work		250
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)	15	
TOTAL	60	600

22. Description of "Other" Teaching and Learning Methods:

Lectures
 Guest lectures
 Webcast lectures
 Directed study
 Problem-based projects
 Practical workshops
 Online video tutorials
 Small group discussions
 Enquiry-led learning

23. Additional Relevant Information:

N/A

24. Indicative Bibliography:

As appropriate to project
