

Course Code:

TBC

1. Course Title:

Studio 1

2. Academic Session:

2011–2012

3. Level:

SCQF Level 7

4. Credits:

80

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Patrick Macklin

7. Course Aims:

Through a series of project based learning activities within the 'Specialist – Interior Design' core of Stage 1 students are exposed to the range of Interior Design activities¹, with an integrated approach to subject specific skills including drawing, technology, model-making, and importantly verbal communication of design intention.

The contextualisation and consideration pertinent theories of design and Interior Design are considered throughout.

Project focus is on understanding and exploration of design process.

Final assessment of studio practice is facilitated through the presentation of a portfolio

An understanding of the domain of Interior Design is gained.

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

¹ Interior design activities: would include but not be exclusive to, retail, leisure, office, residential, healthcare etc.

Understanding of the fundamental creative processes and methods associated with Interior Design.

An outline knowledge of the design contexts associated with Interior Design.

Fundamental practical skills and processes associated Interior Design

Awareness of the contexts associated with Interior Design

Present and evaluate ideas familiar to the discipline of Interior Design

Use a range of approaches to create responses to and answer set project briefs

Convey ideas in a structured and coherent form

Work with others in developing awareness of the broader subject of design in relation Interior Design

9. Indicative Content:

A series of project based learning activities including a range of set studio projects exploring the fundamental characteristics, creative and technical processes associated with the specialist discipline.

10. Description of Summative Assessment:

Portfolio submission

10.1 Please describe the Summative Assessment arrangements:

Students are required to submit a portfolio of studio work summative assessment at the end of the course. This is compulsory and must be submitted for the credits to be attained. Coursework components will be assessed in an integrated manner against a common set of assessment criteria.

11. Formative Assessment:

Portfolio submission

11.1 Please describe the Formative Assessment arrangements:

Studio project work (portfolio) will be subject to formative assessment delivered by way of face-to-face and group tutorials.

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

None

14. Co-requisites:

None

15. Associated Programmes:

BA (Hons) Interior Design

16. When Taught:

Terms 1–3

17. Timetable:

TBA

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	80	800
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	80	800

22. Description of "Other" Teaching and Learning Methods:

Set projects

Seminar, group tutorial, one to one guidance.
Web resources/custom web resources, VLE, video tutorials, wikis, ICT Library inductions.
Self directed study, directed study, group work, group guidance
Reviews, formal presentations
Group evaluation, self evaluation, staff evaluation

23. Additional Relevant Information:

N/A

24. Indicative Bibliography:

Lawson, B. (1997), **How Designers Think: The Design Process Demystified**, Oxford: Architectural Press

Brooker, G and Stone, S [2004] **Re-readings – Interior Architecture and the Design Principles of Re-modelling Existing Buildings**, London: RIBA Enterprises.

Brooker, G and Stone, S [2010] **What is Interior Design?**, London: Rotovision.

Plunkett, D (2009) **Drawing for Interior Design**, Laurence King.

Ross, A . & J. Hetreed (2011) **Architect's Pocket Book**, Architectural Press; 4 edition, ISBN-13: 978-0080969596

Hidden Glasgow - <http://www.hiddenglasgow.com/>

Dezeen - <http://www.dezeen.com/>

Frame - <http://www.framemag.com/>

Design Milk - <http://design-milk.com/>

Cool Hunting - <http://www.coolhunting.com/>