

**Course Code:**

TBC

**1. Course Title:**

Studio 2

**2. Academic Session:**

2011-2012

**3. Level:**

SCQF 8

**4. Credits:**

80

**5. Lead School/Board of Studies:**

School of Design

**6. Course Contact:**

Patrick Macklin

**7. Course Aims:**

Through a series of project based learning activities within the 'Specialist – Interior Design' core of Stage 2 students are exposed to the range of Interior Design fundamentals. Focussed on a particular concern per project, these would include planning, spatial relationships, circulation, materiality, detailing, workplace relationship, privacy, etc.

An acknowledgement of, and engagement with, site specificity is introduced.

Development and conclusion of a project as a group

Project focus is on understanding and exploration of design process.

The contextualisation and consideration of pertinent theories of design and Interior Design are considered throughout.

Final assessment of studio practice is facilitated through the presentation of a portfolio

Gain an understanding of the principles of Interior Design.

**8. Intended Learning Outcomes of Course:**

By the end of this course students will be able to:

A working knowledge of the differing characteristics and practices associated with a range of Interior Design subject specialisms.

A broad knowledge of a range of design contexts associated with subject specialist Interior Design.

A range of skills, processes and materials associated with Interior Design subject specialisms

Undertake analysis, evaluation and synthesis of ideas and matters associated with the Interior Design subject specialisms

Use a range of approaches to create responses and solutions to defined project briefs

Evaluate responses and solutions Interior Design subject specialisms

Convey specialist information to a range of audiences for a range of purposes

Exercise initiative in carrying out and interpreting set project work

**9. Indicative Content:**

A series of project based learning activities including a range of set studio projects exploring the fundamental characteristics, creative and technical processes associated with the specialist discipline

**10. Description of Summative Assessment:**

Portfolio submission

**10.1 Please describe the Summative Assessment arrangements:**

Students are required to submit a portfolio of studio work summative assessment at the end of the course. This is compulsory and must be submitted for the credits to be attained. Coursework components will be assessed in an integrated manner against a common set of assessment criteria.

**11. Formative Assessment:**

Portfolio submission.

**11.1 Please describe the Formative Assessment arrangements:**

Studio project work (portfolio) will be subject to formative assessment delivered by way of face-to-face and group tutorials.

**12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:**

N/A

**13. Requirements of Entry:**

Successful completion of Stage 1 (or equivalent)

**14. Co-requisites:**

None

**15. Associated Programmes:**

BA (Hons) Interior Design

**16. When Taught:**

Terms 1–3

**17. Timetable:**

TBA

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	80	800
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
<b>TOTAL</b>	<b>80</b>	<b>800</b>

**22. Description of “Other” Teaching and Learning Methods:**

Set projects, live Projects  
Seminar, group tutorial, one to one guidance.  
Web resources/custom web resources, VLE, video tutorials, wikis, ICT Library inductions.  
Self directed study, directed study, group work, group guidance  
Reviews, formal presentations  
Group evaluation, self evaluation, staff evaluation

**23. Additional Relevant Information:**

N/A

**24. Indicative Bibliography:**

Adler, D., (2011) **Metric Handbook**, Architectural Press; 4th Revised edition,

Betsky, A et al [2003] **Scanning – The Aberrant Architectures of Diller + Scofidio**, New York: Whitney Museum of American Art.

Calvino, I. (2009) **Invisible Cities**, Vintage Classics.

Perec, G., **The Street** in Johnstone, S (ed) (2008) **The Everyday: Documents of Contemporary Art**. Whitechapel, London & The MIT Press, Cambridge, Mass.

Stewart, M [2004] **The Other Office: Creative Workplace Design**, Birkhauser Verlag AG

Surowiecki, J. (2005) **The Wisdom of Crowds: Why the Many Are Smarter Than the Few**, Abacus; New edition.

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**Dezeen** - <http://www.dezeen.com/>  
**Frame** - <http://www.framemag.com/>  
**Design Milk** - <http://design-milk.com/>  
**Cool Hunting** - <http://www.coolhunting.com/>