

**Course Code:**

TBC

**1. Course Title:**

Studio 3 - Interior Design

**2. Academic Session:**

2011–2012

**3. Level:**

SCQF Level 9

**4. Credits:**

80

**5. Lead School/Board of Studies:**

School of Design

**6. Course Contact:**

Patrick Macklin

**7. Course Aims:**

- advance fundamental design skills through a project-based programme, centred around studio-practice,
- support the development of advanced practical and critical processes in the context of specialist study,
- enhance information gathering methods and interpretation skills, including the use of ICT,
- enhance communication skills - visual, verbal and written,
- encourage students to exercise initiative in self-directed projects and manage time effectively,
- ensure students understanding of the key principles of professional practice within the specialist discipline and its related professional culture.

**8. Intended Learning Outcomes of Course:**

By the end of this course students will be able to:

- a) an increasing knowledge and understanding of the design methods and critical and practical

processes of the specialist discipline;

b) an increased knowledge of appropriate research methods used in the gathering, analysis and synthesis of source materials for practical application;

c) a developed understanding of professional practice in relation to the specialist discipline;

d) an awareness of ethical issues related to their subject specialism.

e) generate creative ideas, concepts, proposals and solutions, in response to more complex project briefs;

f) an ability to combine appropriate practical processes and exploration of materials to respond to more complex specialist project briefs within a professional context; 13 BA (Hons) Design Periodic Review – Nov 2006

g) demonstrate an increased ability in a range of practical skills associated with the specialist discipline.

h) communicate increasingly complex ideas and information effectively, to a variety of audiences, using visual, verbal or written presentation methods;

i) gather, edit and process information from a range of sources, using appropriate methods, including ICT;

j) demonstrate increasing levels of self-motivation in directed and independent learning, take initiative in responding to project briefs and manage time effectively;

k) apply critical judgement and make reasoned responses to the critical judgments of others;

l) practise in ways which take account of own and others' roles and responsibilities and of Health & Safety regulations in their studio practice and adhere to safe working practices.

**Interior Design**

To successfully complete this stage students are required to demonstrate:

- a) understanding and creative application of constructional detailing;
- b) understanding and creative incorporation of environmental servicing;
- c) ability to use advanced specialist computer programmes.

**9. Indicative Content:**

The course entails project-based studio work.

**10. Description of Summative Assessment:**

Portfolio submission

**10.1 Please describe the Summative Assessment arrangements:**

Students are required to submit a portfolio of studio work summative assessment at the end of the course. This is compulsory and must be submitted for the credits to be attained. Coursework components will be assessed in an integrated manner against a common set of assessment criteria.

**11. Formative Assessment:**

Portfolio submission

**11.1 Please describe the Formative Assessment arrangements:**

Studio project work (portfolio) will be subject to formative assessment delivered by way of face-to-face and group tutorials.

**12. Collaborative:**

Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
------------------------------	--

**12.1 Teaching Institutions:**

N/A

**13. Requirements of Entry:**

Successful completion of Stage 2 (or equivalent)

**14. Co-requisites:**

None

**15. Associated Programmes:**

BA (Hons) Interior Design

**16. When Taught:**

Terms 1–3

**17. Timetable:**

TBA

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	80	800
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		

Private Study	Not Applicable	
Other (please specify below)		
<b>TOTAL</b>	<b>80</b>	<b>800</b>

**22. Description of "Other" Teaching and Learning Methods:**

N/A

**23. Additional Relevant Information:**

N/A

**24. Indicative Bibliography:**

De Certeau, M. (2002), **The Practice of Everyday Life**, University of California Press; New Ed edition

Eco, U. (1962) **The Poetics of the Open Work**, in Bishop, C. (ed.) *Participation: Documents of Contemporary Art*. Whitechapel, London & The MIT Press, Cambridge, Mass.

Hollis, E et al ed. [2007] **Thinking Inside the Box, a reader in interiors for the 21st century**, London: Middlesex University Press.

Hollis, E [2009] **The Secret Lives of Buildings**, London, The Portobello Press

Morley, S. (ed) (2010) **The Sublime: Documents of Contemporary Art**. Whitechapel, London & The MIT Press, Cambridge, Mass.

Kelley, T and Becker, F [2004] **Offices at Work: Uncommon Workspace Strategies That Add Value and Improve Performance**, Jossey Bass

Klein, N (2010) **No Logo**, Fourth Estate; 10th Anniversary Edition edition

Lefebvre, H (1991) **The Production of Space**, Wiley-Blackwell

Plunkett, D [2010] **Construction Detailing for Interior Designers**, London: Lawrence King.

Stegmeier, D [2008] **Innovations in Office Design: The Critical Influence Approach to Effective Work Environments**, John Wiley & Sons

Sternberg, E [2009] **Healing Spaces**, Harvard University Press

Taylor, M and Preston, J [2006] **Intimus – Interior Design Theory Reader**,  
London: Academy Press.

Curtis, A. (2002) **The Century of the Self** (DVD), Lightwork.

**Hidden Glasgow** - <http://www.hiddenglasgow.com/>

**Dezeen** - <http://www.dezeen.com/>

**Frame** - <http://www.framemag.com/>

**Design Milk** - <http://design-milk.com/>

**Cool Hunting** - <http://www.coolhunting.com/>