

Course Code:

TBC

1. Course Title:

Studio 4 B

2. Academic Session:

2011–2012

3. Level:

SCQF Level 10

4. Credits:

100

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Patrick Macklin

7. Course Aims:

Through a combination of a self-selected and a self-generated project learning activities within the 'Specialist – Interior Design' core of Stage 4 students will define their own field of interest within Interior Design and refine their personal stance.

Provide opportunity to re-visit previous work, and conduct a re-appraisal of said.

The contextualisation and consideration of pertinent theories to the students' own field of interests are considered and refined.

By providing conclusion of self-directed sustained inquiry, an individual position can be defined within a field of Interior Design.

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

Specific knowledge relating to the characteristics, terminology and practices of an Interior Design subject specialism.

An informed knowledge of design contexts for individual, subject specialist, Interior Design

Identify, define, conceptualize and analyse individual, subject specialist, Interior Design interests

Offer insights and specialist interpretations and solutions to matters raised by individual Interior Design interests

Review and consolidate knowledge, skills, the practice and thinking associated with individual, subject specialist Interior Design interests

Demonstrate individuality and judgement in dealing with subject specialist Interior Design interests

Make formal presentations to informed audiences about specialist Interior Design matters

Communicate with professional level peers, senior colleagues and discipline specialists

Exercise autonomy and initiative in undertaking self directed project work

Manage time and resources effectively in relation to self directed project work

Deal with complex subject specialist matters including any ethical or professional issues raised by the discipline

9. Indicative Content:

A range of set studio and workshop projects exploring the fundamental characteristics, creative and technical processes associated with the specialist discipline.

10. Description of Summative Assessment:

Portfolio submission

10.1 Please describe the Summative Assessment arrangements:

Students are required to submit a portfolio of studio work summative assessment at the end of the course. This is compulsory and must be submitted for the credits to be attained. Coursework components will be assessed in an integrated manner against a common set of assessment criteria.

11. Formative Assessment:

Portfolio submission

11.1 Please describe the Formative Assessment arrangements:

Studio project work (portfolio) will be subject to formative assessment delivered by way of face-to-face and group tutorials.

12. Collaborative:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
12.1 Teaching Institutions:	
N/A	

13. Requirements of Entry:
Successful completion of Stage 3 (or equivalent)

14. Co-requisites:
None

15. Associated Programmes:
BA (Hons) Interior Design

16. When Taught:
Terms 1–3

17. Timetable:
TBA

18. Available to Visiting Students:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

19. Distance Learning:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

20. Placement:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

21. Learning and Teaching Methods:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	80	800
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		

Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	80	800

22. Description of "Other" Teaching and Learning Methods:

Personal Projects
 Seminar, group Tutorial, one to one guidance
 Web resources, VLE, video tutorials, wikis
 Group work, group guidance
 Reviews, formal presentations
 Group evaluation, self evaluation, staff evaluation

23. Additional Relevant Information:

N/A

24. Indicative Bibliography:

Individual reading lists will be defined alongside personal projects.