

Course Code:

TBC

1. Course Title:

Subject Specialist Technical Skills (Fashion Pathway)

2. Academic Session:

2012/2013

3. Level:

9

4. Credits:

10

5. Lead School/Board of Studies:

Design

6. Course Contact:

Shonagh Kay

7. Course Aims:

- To extend and develop subject specialist technical skills in relation to processes, materials and finishing

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Exercise autonomy in undertaking and interpreting set project work and draw on a range of sources to make objective judgements
- Undertake a range of subject specialist projects for a range of Fashion or Textile Design contexts
- Demonstrate a broad knowledge of the key subject specialist skills (process, materials and technical) relating to the characteristics and practice of a particular Fashion or Textile Design area
- Undertake analysis, evaluation and synthesis of ideas, concepts and matters raised by the subject specialist areas

- Work under guidance and with others to develop a subject specialist understanding of a determined Fashion or Textile Design area
- Manage time and resources in relation to set project briefs and exercise safe working practices
- Use a range of IT applications to support and enhance work

9. Indicative Content:

A workshop based course exploring subject specialist technical skills relating to processes, media/materials and finishing.

10. Description of Summative Assessment:

Specialist Technical File Submission

10.1 Please describe the Summative Assessment arrangements:

Specialist Technical File Submission

11. Formative Assessment:

One to one guidance and progress guidance

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

None

14. Co-requisites:

Design Process Portfolio 3

15. Associated Programmes:

BDes (Hons) Fashion and Textiles – Fashion Pathway

16. When Taught:

Terms 1, 2 and 3

17. Timetable:

Weekly

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	10	100
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	10	100

22. Description of "Other" Teaching and Learning Methods:

- Practical workshops
- Technical demonstration
- One-to-one and group guidance

23. Additional Relevant Information:

N/A

24. Indicative Bibliography:

Aldrich, Winifred. Metric Pattern Cutting