

Course Code:

TBC

1. Course Title:Textile Design 2
Approaches to Textile Design**2. Academic Session:**

2011/12

3. Level:

SCQF8

4. Credits:

30

5. Lead School/Board of Studies:

Design

6. Course Contact:

Dr. Helena Britt

7. Course Aims:

- To explore and develop a range of design interpretation approaches to specialist discipline practice
- To develop awareness of the key stages of a specialist design process

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Exercise initiative in carrying out and interpreting set project work using a range of approaches to create responses and solutions
- Undertake a range of set projects with an emphasis on skill acquisition and familiarization of a range of design contexts
- Demonstrate an understanding of the key stages of the design process associated with Fashion or Textile Design
- Demonstrate a working knowledge of a broad set of skills (process, materials and technical) and the different practices associated with different Fashion or Textile Design subject

specialisms - Take account of broad discipline matters including any ethical or professional issues raised by the discipline - Undertake evaluation and synthesis of ideas and matters associated with the different Fashion or Textile Design Specialisms - Work under guidance and with others to develop a broad understanding of the wider discipline of Fashion or Textile Design - Manage organisation of work in relation to resources and deadlines and develop safe working practices - Use a range of IT applications to process and obtain information and for image manipulation

9. Indicative Content:
A studio based course exploring a range of design interpretation approaches appropriate to specialist discipline practice and the key stages of the design process.

10. Description of Summative Assessment:
Portfolio Submission
10.1 Please describe the Summative Assessment arrangements:
Portfolio Submission

11. Formative Assessment:
One to one guidance and progress guidance
11.1 Please describe the Formative Assessment arrangements:
One to one guidance and progress guidance

12. Collaborative:		
<table border="0" style="width: 100%;"> <tr> <td style="text-align: center;">Yes <input type="checkbox"/></td> <td style="text-align: center;">No <input checked="" type="checkbox"/></td> </tr> </table>	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>	
12.1 Teaching Institutions:		
N/A		

13. Requirements of Entry:
None

14. Co-requisites:
None

15. Associated Programmes:
None

16. When Taught:
N/A

17. Timetable:

N/A

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	20	200
Seminar/Presentation		
Tutorial	10	100
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	30	300

22. Description of "Other" Teaching and Learning Methods:

None

23. Additional Relevant Information:

None

24. Indicative Bibliography:

Wolf, C. The Art of Manipulating Fabric, Thames and Hudson. The Art of Knitting.
 Bunce, G and Phillips, P. Repeat Patterns
 Straub, M. Handweavers and Cloth Design

