

Course Code:

TBC

1. Course Title:

Textile Design for Specific Contexts

2. Academic Session:

2012/13

3. Level:

9

4. Credits:

40

5. Lead School/Board of Studies:

Design

6. Course Contact:

Dr Helena Britt

7. Course Aims:

- To facilitate participation in a 'Live' project brief with industry
- To develop a subject specialist understanding of a determined Textile Design area
- To develop formal presentation skills

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- exercise autonomy in undertaking and interpreting set project work and draw on a range of sources to make objective judgement
- undertake a range of subject specialist projects for a range of Fashion or Textile Design contexts
- demonstrate a broad understanding of the design process in relation to a subject specialism and how it can be applied to a range of different contexts
- identify and deal with subject specialist matters including any ethical or professional issues raised by the discipline

- undertake analysis, evaluation and synthesis of ideas, concepts and matters raised by the subject specialist areas
- work under guidance and with others to develop a subject specialist understanding of a determined Fashion or Textile Design area
- manage time and resources in relation to set project briefs and exercise safe working practices
- make formal and informal presentations to a range of audiences

9. Indicative Content:

'Live' subject specialist projects for different professional contexts which require analysis, evaluation and synthesis of ideas, concepts and matters raised by subject specialist areas.

10. Description of Summative Assessment:

Portfolio Submission

10.1 Please describe the Summative Assessment arrangements:

Portfolio Submission

11. Formative Assessment:

One to one guidance and progress guidance

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

None

14. Co-requisites:

Design Process Portfolio

15. Associated Programmes:

BDes (Hons) Fashion and Textiles

16. When Taught:

Term 1

17. Timetable:

Weekly

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	40	400
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	40	400

22. Description of "Other" Teaching and Learning Methods:

- directed/self directed study
- Work in progress presentation
- Guidance and progress check

23. Additional Relevant Information:

N/A

24. Indicative Bibliography:

This course adopts a responsive approach to recommended sources relevant to individual interests