

Course Code:

TBC

1. Course Title:

Thematic Design Studies – Stage 1

2. Academic Session:

2011-2012

3. Level:

10

4. Credits:

10

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Jo Barker

7. Course Aims:

To provide a shared theme first year experience across all the design disciplines which begins to contextualise specialist study

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

exercise a degree of independence in carrying out set project work using a broad range of approaches to create responses

undertake a range of set projects exploring aspects of research, exploration and outcomes

work under guidance and with others in developing awareness of the broader subject of design in relation to Fashion or Textile Design

manage organization of work within set deadlines and develop safe working practices

convey, present and evaluate ideas in a structured and coherent form using a range of communication methods

use standard IT applications to process and obtain a variety of information

9. Indicative Content:

A studio based project shared with students on the First Year BA (Hons) Design Programmes. (Communication Design, Interior Design, Silversmithing and Jewellery) exploring a given and shared generic theme which develops awareness of the broader subject of design in relation to specialist discipline

10. Description of Summative Assessment:

Portfolio submission

10.1 Please describe the Summative Assessment arrangements:

Portfolio Submission

11. Formative Assessment:

One to one guidance and progress guidance

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

None

14. Co-requisites:

Design Process 01

15. Associated Programmes:

BDes (Hons) Fashion and Textiles

16. When Taught:

Term 2

17. Timetable:

Weekly

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	10	100
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	10	100

22. Description of "Other" Teaching and Learning Methods:

Groupwork

directed and self directed study

seminar

presentation

23. Additional Relevant Information:

None

24. Indicative Bibliography:

Advised specific to Project Brief
