

Course Code:

TBC

1. Course Title:

Studio Core One: Origination

2. Academic Session:

2011/12

3. Level:

SCQF 11

4. Credits:

45

5. Lead School/Board of Studies:

School of Fine Art

6. Course Contact:

John Calcutt

7. Course Aims:

The course aims are to:

- Introduce the principles and rationale for re-evaluation of previous work and to encourage students to critically review and evaluate their practice in relation to recent issues within historical, critical and theoretical fields of enquiry;
- Develop the students' ability to formulate and express critical positions through a variety of appropriate forms;
- Introduce students to fundamental principles of, and the rationale for, research in relation to studio practice.

8. Intended Learning Outcomes of Course:

At the end of the course (core one) each student should have the ability to:

- Critically apply the principles and rationale for re-evaluation of previous work;

- Relate critical issues in their work to wider historical and theoretical discourses;
- Use a range of the technical skills, processes and practices associated with the subject pathway;
- Identify and analyse complex problems and issues;
- Communicate critical self-evaluation to peers and specialists using a range of appropriate methods including ICT and original work;
- Demonstrate an ability to form a reasoned response to the views of others;
- Demonstrate an ability to articulate and communicate constructive criticism to others;
- Show an awareness of ethical and professional issues relevant to contemporary art practice;
- Exercise autonomy and initiative.

9. Indicative Content:

The content of this course will cover the process of re-evaluation of one's own work, the principles of research in relation to studio practice and personal communication skills.

10. Description of Summative Assessment:

For this course, students must submit:

- A portfolio of work based upon and directed through a written proposal;
- Self evaluation in the form of a verbal presentation relating to the development of intended creative direction;
- Sketchbooks with supporting visual material and research.

10.1 Please describe the Summative Assessment arrangements:

Students on this course will be assessed against the following, demonstrated through the studio work, supporting studies and presentation:

- A critical and reflective demonstration of the methods and techniques of individual fine art practice in relation to the chosen pathway;
- Applied knowledge of some of the key theoretical and conceptual principles of contemporary fine art;
- A critical understanding of the historical development of fine art, including contemporary practice, in the context of the chosen pathway.

11. Formative Assessment:

Formative assessment occurs during various moments of contact with teaching staff, including tutorials, group critiques, workshops and seminar discussions.

11.1 Please describe the Formative Assessment arrangements:

Teaching staff offer ongoing feedback and guidance to students in relation to their progress with reference to Core Course One Learning Outcomes.

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

None

14. Co-requisites:

Core Research Skills for Postgraduate Students

15. Associated Programmes:

MLitt in Fine Art Practice

16. When Taught:

Stage 1

17. Timetable:

N/A

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	4	10
Studio		300
Seminar/Presentation	12	20
Tutorial	4	12
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination	2	8
Essay		
Private Study	Not Applicable	100
Other (please specify below)		

TOTAL	22	450
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22. Description of “Other” Teaching and Learning Methods:
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N/A

23. Additional Relevant Information:

Stage One of the course is intended to provide an introduction to postgraduate study by practice within the chosen subject pathway. This is directed through a critical re-evaluation of previous work in conjunction with the original proposal. This will then form the programme for studio practice and the basis of research enquiry at stage 1.

24. Indicative Bibliography:

In addition to this general bibliography, each specialist pathway will provide its own bibliography.
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