

Course Code:

TBC

1. Course Title:

Studio Core Three: Consolidation

2. Academic Session:

2011/12

3. Level:

SCQF 11

4. Credits:

60

5. Lead School/Board of Studies:

School of Fine Art

6. Course Contact:

John Calcutt

7. Course Aims:

The course aims are to:

- Manage and realise through individual studio practice a resolved body of work;
- Allow students to demonstrate informed judgment in the positioning of their work in the context of Fine Art Practice.

8. Intended Learning Outcomes of Course:

By the end of the course, students should be able to:

- Consolidate and synthesise a range of the principal skills, processes and practices associated with the subject pathway;
- Critically review and make informed judgments in relation to complex problems and issues;
- Use a critically informed range of presentation and communication methodologies to underpin studio practice;

- Demonstrate an ability to deal with complex, ethical and professional issues relevant to contemporary art practice;
- Take significant responsibility for consolidating independent enquiry.

9. Indicative Content:

Students will be conducting and managing their individual studio practice and research under the guidance of their supervisors.

10. Description of Summative Assessment:

For the M.Litt stage, assessment of student work will consist of two elements:

- A resolved portfolio of work;
- A short presentation reporting on their individual studio practice, positioning the work within the context of contemporary art practice

The percentage breakdown of the assessment will be as follows:

Presentation: 20%

Portfolio of Work: 80%

Students must pass both components of the assessment.

10.1 Please describe the Summative Assessment arrangements:

Students on this course will be assessed against the following demonstrated through studio work, supporting studies and presentation:

- The production of a critically developed portfolio of studio work directly related to the subject pathway;
- The demonstration of the capacity to develop preliminary investigations that inform the critical and reflective process towards resolved works;
- The ability to communicate an understanding of contemporary fine art practice and relate this to current critical and philosophical debates;
- The demonstration of the confidence, maturity, intellectual and interpersonal skills necessary to function successfully and professionally within the field of fine art.

11. Formative Assessment:

Formative assessment occurs during various moments of contact with teaching staff, including tutorials, group critiques, workshops and seminar discussions

11.1 Please describe the Formative Assessment arrangements:

Teaching staff offer ongoing feedback and guidance to students in relation to their progress with reference to Core Course One Learning Outcomes.

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

Completion of Stage 1 and 2 of the MLitt in Fine Art Practice

14. Co-requisites:

None

15. Associated Programmes:

MLitt in Fine Art Practice

16. When Taught:

Stage 3

17. Timetable:

N/A

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

| Method | Formal Contact Hours | Notional Learning Hours (Including formal contact hours) |
|--------------------------------|----------------------|-------------------------------------------------------------|
| Lecture | 4 | 10 |
| Studio | | 400 |
| Seminar/Presentation | 12 | 20 |
| Tutorial | 6 | 18 |
| Workshop | 3 | 12 |
| Laboratory work | | |
| Project work | | |
| Professional Practice | | |
| E-Learning / Distance Learning | | |
| Placement | | |
| Examination | 4 | 20 |
| Essay | | |

| | | |
|------------------------------|----------------|------------|
| Private Study | Not Applicable | 130 |
| Other (please specify below) | | |
| TOTAL | 35 | 600 |

22. Description of “Other” Teaching and Learning Methods:

N/A

23. Additional Relevant Information:

The course allows students on the MLitt in Fine Art Practice to consolidate work, developed from their output at Stage 2 This work will demonstrate an ability to synthesise a range of the principal skills, processes and practices associated with the subject pathway. At this level the student would be expected to demonstrate a significant responsibility for consolidating independent enquiry towards the presentation of a resolved, portfolio of work for final examination.

24. Indicative Bibliography:

In addition to this general bibliography, each specialist pathway will provide its own bibliography.