

Course Code:

TBC

1. Course Title:

Studio Core Two: Investigation

2. Academic Session:

2011/12

3. Level:

SCQF 11

4. Credits:

45

5. Lead School/Board of Studies:

School of Fine Art

6. Course Contact:

John Calcutt

7. Course Aims:

The course aims are to:

- Develop practice on the basis of critical reflection;
- Further develop the ability to critically evaluate studio practice in relation to critical and theoretical fields of enquiry;
- Develop abilities to present work to a professional standard.

8. Intended Learning Outcomes of Course:

At the end of the course, each student should have the ability to:

- Demonstrate a developed, critical understanding of the principles and rationale for re-evaluation of previous work;
- Utilise an enhanced understanding of studio processes and practice in relation to the subject pathways;
- Use a range of the principal skills, processes and practices associated with the subject

pathway;

- Demonstrate originality and creativity in dealing with problems and issues;
- Make formal presentations about specialised topics using a range of appropriate methods including ICT and original work;
- Utilise an awareness of ethical and professional issues relevant to contemporary art practice;
- Take responsibility for initiative and independent enquiry.

9. Indicative Content:

Studio practice will be based on the critical re-evaluation of the study proposal, informed by the research methods acquired at stage one. This work will form the core investigation for the practice based enquiry to be developed through to the final Masters stage.

10. Description of Summative Assessment:

For this course, students must submit:

- A portfolio of work directed through the revised practice based enquiry;
- A self-evaluation in the form of a visual/oral presentation demonstrating a critical overview of practice and work in progress;
- Support studies and evidence of extended research methods, which informs the context for the chosen field of study.

10.1 Please describe the Summative Assessment arrangements:

Students on this course will be assessed against the following demonstrated through studio work, supporting studies and presentation:

- A developing portfolio of studio work directly related to the subject pathway demonstrating originality and creativity;
- The production of preliminary investigations that critically inform the development process towards resolved works;
- Show through presentation your understanding of how contemporary art practice relates to current critical debate;
- Demonstrate an ability to pursue a study proposal through the correspondence of empirical studio practice and critical review.

11. Formative Assessment:

Formative assessment occurs during various moments of contact with teaching staff, including tutorials, group critiques, workshops and seminar discussions.

11.1 Please describe the Formative Assessment arrangements:

Teaching staff offer ongoing feedback and guidance to students in relation to their progress with reference to Core Course One Learning Outcomes.

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

Completion of Stage 1 of the MLitt in Fine Art Practice

14. Co-requisites:

GSA PGT Elective course

15. Associated Programmes:

MLitt in Fine Art Practice

16. When Taught:

Stage 2

17. Timetable:

N/A

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	4	10
Studio		300
Seminar/Presentation	12	20
Tutorial	4	12
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination	2	8
Essay		

Private Study	Not Applicable	100
Other (please specify below)		
TOTAL	22	450

22. Description of "Other" Teaching and Learning Methods:
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N/A

23. Additional Relevant Information:

This course allows students on the MLitt in Fine Art Practice to further develop their work, following the re-evaluation of the output from Stage 1.
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24. Indicative Bibliography:

In addition to this general bibliography, each specialist pathway will provide its own bibliography.
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