

Course Code:

PCDICOPR2

1. Course Title:

Collaborative Practices

2. Academic Session:

2011/12

3. Level:

SCQF 11

4. Credits:

30

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Irene Bell

7. Course Aims:

This course aims to enable students to:

- conceptualise and manage a medium-scale project;
- develop strategies for effective collaboration;
- identify ways in which different aspects of Design Innovation can productively work together on the same project;
- communicate the outcomes of a project, and reflect on its development.

8. Intended Learning Outcomes of Course:

By the end of the course students should be able to:

- respond sensitively and intelligently to an external brief;
- work collaboratively with other practitioners from Design Innovation areas;
- operate professionally;
- disseminate the outcomes of the research project effectively and clearly.

9. Indicative Content:

The content of this course will change from year to year, depending on (a) the staff teaching, and

their areas of teaching and research interest; (b) the availability of external projects; and (c) developments within in the field of Design Innovation.

10. Description of Summative Assessment:

For this course, assessment of studio work will consist of:

- A practice-based outcome to a short project where the student is required to contextualise their work, articulate their contribution to the group project, and submit a 500 word accompanying reflective document.
- Communication: students will be assessed on their communication skills at a final presentation to the group.

The percentage breakdown of the assessment will be as follows:

- Project and reflective document: 80%
- Communication: 20%

Note: project-dependent work may alter in the light of particular project requirements.

10.1 Please describe the Summative Assessment arrangements:

Students on this course will be assessed on their ability to:

- conceptualise and coordinate a project that involves different aspects of Design Innovation;
- work collaboratively and in a mature and professional manner;
- utilise appropriate methods and tools in developing and conducting the project;
- situate their projects within relevant and appropriate contexts;
- communicate the outcome of the project using a variety of means (oral, visual, written).

11. Formative Assessment:

N/A

11.1 Please describe the Formative Assessment arrangements:

N/A

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

None

14. Co-requisites:

None

15. Associated Programmes:

MDes Design Innovation

16. When Taught:

Stage 2

17. Timetable:

23 January 2012 – 3 May 2012

Weekly 2 hour sessions

Assignment submission – 3 May 2012

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	3	3
Studio		
Seminar/Presentation	9	20
Tutorial	6	6
Workshop		
Laboratory work		
Project work		30
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination	6	
Essay		15
Private Study	Not Applicable	208
Field work/site work	6	18
TOTAL	30	300

22. Description of "Other" Teaching and Learning Methods:

N/A

23. Additional Relevant Information:

This course will provide the opportunity for students on the M.Des in Design Innovation to work collaboratively together on a medium-scale project (or series of smaller projects). Students on individual pathways will be required to operate together, bringing their own perspectives to bear on

the project focus. Prospective project briefs will be proposed by members of staff at GSA. However, it is also possible that specific ('live') projects may originate from outwith GSA, from individual client groups.

24. Indicative Bibliography:

N/A