

Course Code:

TBC

1. Course Title:

Research Project

2. Academic Session:

2011/12

3. Level:

SCQF 11

4. Credits:

60

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Irene Bell

7. Course Aims:

The aim of the course is to enable students to develop, manage and conduct an individual project of research in design innovation; select and apply appropriate methods; analyse and evaluate outcomes; and articulate the process, choosing a suitable format.

8. Intended Learning Outcomes of Course:

By the end of the course, students should be able to demonstrate:

- an understanding of contemporary design theory and practice;
- independence and self-direction through the development and management of a project of research;
- knowledge and understanding of research methods specific to their individual project of research;
- high quality communication skills in tutorials and in project outcomes: in documents, artefacts and design work in appropriate visual, verbal, material and written formats.

9. Indicative Content:

Students will be conducting and managing their individual projects of research under the guidance of

their supervisors.

10. Description of Summative Assessment:

For the M.Des stage, assessment of student work will consist of two elements:

- A 10 minute presentation reporting on their individual project of research;
- A submission, which will be negotiated with their individual supervisors. During the supervisory process, students will be asked to decide on and agree in writing to a submission weighting. This submission may be either (a) a research report of 5,000-6,000 words including illustrations, or (b) a research portfolio accompanied by a research report of 3,000 to 4,000 words. In either case, the submission must detail the conceptualization, management and findings of the project.

The percentage breakdown of the assessment will be as follows:

Presentation: 25%

Submission: 75%

Students must pass both components of the assessment.

10.1 Please describe the Summative Assessment arrangements:

Students on this course will be assessed on their ability to:

- conceptualise, manage and disseminate a project of research;
- demonstrate an understanding of the context in which their project takes place;
- demonstrate the appropriateness of the methods and modes of analysis and presentation selected to investigate and disseminate particular research projects;
- demonstrate good command of verbal, written, material and visual outcomes, where appropriate.

11. Formative Assessment:

N/A

11.1 Please describe the Formative Assessment arrangements:

N/A

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

Successful completion of Stage 1 and Stage 2

14. Co-requisites:

None

15. Associated Programmes:

MDes Design Innovation

16. When Taught:

Stage 3

17. Timetable:

28 June 2012 – 7 September 2012

8 hours negotiated with supervisors

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio		
Seminar/Presentation	2	2
Tutorial	6	6
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination	6	6
Essay		
Private Study	Not Applicable	
Research project		586
TOTAL	14	600

22. Description of "Other" Teaching and Learning Methods:

N/A

23. Additional Relevant Information:

This course is intended to provide students with practical skills of creating, developing, delivering and disseminating a project of research in design innovation within a professional or academic

context.

24. Indicative Bibliography:

N/A