

Course Code:

PCFTDPOI1

1. Course Title:

Design Process Portfolio 01: Origination and Investigation

2. Academic Session:

2011/12

3. Level:

SCQF 11

4. Credits:

15

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Helen McGilp

7. Course Aims:

This course aims to offer students the opportunity to demonstrate:

- An understanding of descriptive models associated with the creative process
- Ability to utilize software to support work
- Recognise perspectives of, and develop responses to, the creative process and its complexities
- Ability to acquire advanced ICT skills

8. Intended Learning Outcomes of Course:

On successful completion of the course the student will be able to demonstrate:

- An understanding of, and ability to communicate their individual design process

9. Indicative Content:

The Design Process Portfolio course identifies and challenges existing perceptions of the Design Process. Through evolving methods for observing, recording, analysing and synthesising the individual design process, in its broadest sense, the student draws out a greater insight into their

own design practice and its potential.

10. Description of Summative Assessment:

By Design Process Portfolio (DPP01) Submission

10.1 Please describe the Summative Assessment arrangements:

Design Process Portfolio (DPP01) Submission

11. Formative Assessment:

One to one guidance and progress guidance

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

None

14. Co-requisites:

Studio Practice 01

15. Associated Programmes:

MDes Fashion and Textiles

16. When Taught:

Stage 1

17. Timetable:

Fortnightly

18. Available to Visiting Students:

Yes

No

19. Distance Learning:

Yes

No

20. Placement:Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	1	10
Studio		
Seminar/Presentation	3	30
Tutorial		
Workshop	1	10
Laboratory work		
Project work	10	100
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	15	150

22. Description of "Other" Teaching and Learning Methods:

N/A

23. Additional Relevant Information:

This course promotes links and relationships between all other aspects of the programme, in particular, Studio Practice. As such, some elements are additionally supported by the Practice Tutor. Component 01 provides the foundation for the Design Process Portfolio Course.

24. Indicative Bibliography:

Lawson, B. and Dorst, K (2009), Design Expertise, Oxford: Architectural Press
 Gillham, B. (2000), Case Study Research Methods, London: Continuum
 Moon, J. (1999), Learning Journals, London: Kogan Page
 Lawson, B. (1997), How Designers Think: The Design Process Demystified, Oxford: Architectural Press