

Course Code:

PCFTDPEP2

1. Course Title:

Design Process Portfolio 02: Experimentation and Progression

2. Academic Session:

2011/12

3. Level:

SCQF 11

4. Credits:

15

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Helen McGilp

7. Course Aims:

The course aims to enable to the student to:

- Further develop skills of self-evaluation and reflection
- Foster a visual dialogue – analysing individual design process through collection of a ‘deep’ level of empirical data
- Demonstrate self-direction and originality in approach

8. Intended Learning Outcomes of Course:

On successful completion of the course the student will be able to demonstrate:

- A considered understanding of, and ability to present and communicate, their individual design process

9. Indicative Content:

Component 2 of the DPP follows the methods of observation, recording, analysis and synthesis evolved over Stage One. This course is designed to support and further refine those skills acquired over the different stages of the portfolio development and production.

10. Description of Summative Assessment:

By Design Process Portfolio 02 (DPP02) Submission

10.1 Please describe the Summative Assessment arrangements:

Design Process Portfolio 02 (DPP02) Submission

11. Formative Assessment:

One to one guidance and progress guidance

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

Design Process Portfolio 01

14. Co-requisites:

Studio Practice 2

15. Associated Programmes:

MDes Fashion and Textiles

16. When Taught:

Stage 2

17. Timetable:

Fortnightly

18. Available to Visiting Students:

Yes

No

19. Distance Learning:

Yes

No

20. Placement:Yes No **21. Learning and Teaching Methods:**

| Method | Formal Contact Hours | Notional Learning Hours (Including formal contact hours) |
|--------------------------------|----------------------|---|
| Lecture | 1 | 10 |
| Studio | | |
| Seminar/Presentation | 3 | 30 |
| Tutorial | | |
| Workshop | 1 | 10 |
| Laboratory work | | |
| Project work | 10 | 100 |
| Professional Practice | | |
| E-Learning / Distance Learning | | |
| Placement | | |
| Examination | | |
| Essay | | |
| Private Study | Not Applicable | |
| Other (please specify below) | | |
| TOTAL | 15 | 150 |

22. Description of "Other" Teaching and Learning Methods:

N/A

23. Additional Relevant Information:

N/A

24. Indicative Bibliography:

The Core Reading list for the Design Process Portfolio course informs component 01. To supplement this, DPP 2 adopts a responsive approach to recommend sources. The primary source material at this stage is drawn from individual design practice.