

Course Code:

PCFTEXPO3

1. Course Title:

Exit Portfolio

2. Academic Session:

2011/12

3. Level:

SCQF 11

4. Credits:

15

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Beca Lipscombe & Helen McGilp

7. Course Aims:

This course offers students the opportunity to demonstrate:

- Expert skills and knowledge within a determined fashion context
- A challenging analysis, interpretation and application of their individual design process, articulately presented and communicated
- Objective judgements as well as a personal philosophy in relation to the issues raised by their fashion interests
- Recognition and understanding of their individual creative identity and an appropriate fashion context for their ideas.

8. Intended Learning Outcomes of Course:

To successfully complete and pass this course students are required to demonstrate:

- Expert skills and knowledge within a determined fashion context
- A challenging analysis, interpretation and application of their individual design process, articulately presented and communicated
- Objective judgements as well as a personal philosophy in relation to the issues raised by their fashion interests
- Recognition and understanding of their individual creative identity and an appropriate fashion context for their ideas.

9. Indicative Content:

Preparation and production of an exit portfolio

10. Description of Summative Assessment:

Exit Portfolio Submission.

10.1 Please describe the Summative Assessment arrangements:

Exit Portfolio Submission

11. Formative Assessment:

One to one guidance and progress guidance

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

DPP1, DPP2, Studio Practice 1, Studio Practice 2

14. Co-requisites:

Studio Practice 3

Design Process Portfolio 3

15. Associated Programmes:

MDes Fashion and Textiles

16. When Taught:

Stage 3

17. Timetable:

Weekly

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio		
Seminar/Presentation		
Tutorial	1.5	15
Workshop		
Laboratory work		
Project work	13.5	135
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	15	150

22. Description of "Other" Teaching and Learning Methods:

None

23. Additional Relevant Information:

None

24. Indicative Bibliography:

N/A