THE GLASGOW SCHOOL: PARL

Course Specification

Course Code:				
PCFTEXPO3				
1. Course Title:				
Exit Portfolio				
2. Academic Session:				
2011/12				
3. Level:				
SCQF 11				
4. Credits:				
15				
5. Lead School/Board of Studies:				
School of Design				
6. Course Contact:				
Beca Lipscombe & Helen McGilp				

7. Course Aims:

This course offers students the opportunity to demonstrate:

- Expert skills and knowledge within a determined fashion context
- A challenging analysis, interpretation and application of their individual design process, articulately presented and communicated
- Objective judgements as well as a personal philosophy in relation to the issues raised by their fashion interests
- Recognition and understanding of their individual creative identity and an appropriate fashion context for their ideas.

8. Intended Learning Outcomes of Course:					
To successfully complete and pass this course students are required to demonstrate:					
Expert skills and knowledge within a determined fashion context					
• A challenging analysis, interpretation and application of their individual design process,					
articulately presented and communicated					
• Objective judgements as well as a personal philosophy in relation to the issues raised by their					
fashion interests					
• Recognition and understanding of their individual creative identity and an appropriate fashion					
context for their ideas.					
9. Indicative Content:					
Preparation and production of an exit portfolio					
10. Description of Summative Assessment:					
Exit Portfolio Submission.					
10.1 Please describe the Summative Assessment arrangements:					
Exit Portfolio Submission					
11. Formative Assessment:					
One to one guidance and progress guidance					
11.1 Please describe the Formative Assessment arrangements:					
One to one guidance and progress guidance					
12. Collaborative:					
Yes No No					
12.1 Teaching Institutions:					
N/A					
13. Requirements of Entry:					
DPP1, DPP2, Studio Practice 1, Studio Practice 2					
14. Co-requisites:					
Studio Practice 3					
Design Process Portfolio 3					
15. Associated Programmes:					

MDes Fashion and Textiles

16. When Taught:

Stage 3

See	17. Timetable:						
19. Distance Learning: Yes	Weekly						
19. Distance Learning: Yes							
19. Distance Learning: Yes No No 20. Placement: Yes No No 21. Learning and Teaching Methods: Method Formal Contact Hours Notional Learning Hours (Including formal contact hours) Lecture Studio Seminar/Presentation Tutorial 1.5 15 Workshop Seminar/Presentation Seminary Project work 1.5 15 Workshop Seminary Presentation Seminary Project work 1.5 15 Workshop Seminary Presentation Seminary Project work 1.5 15 Workshop Seminary Presentation Seminary Semina							
19. Distance Learning: Yes No Yes No 10. Placement: Yes No 11. Learning and Teaching Methods: Method Formal Contact Hours Notional Learning Hours (Including formal contact hours) Lecture (Including formal contact hours) Seminar/Presentation 1.5 15 Workshop 15 Workshop 13.5 15 Workshop 13.5 135 Professional Practice E-Learning / Distance Learning Placement Examination Essay Private Study Not Applicable Other (please specify below) TOTAL 15 150 22. Description of "Other" Teaching and Learning Methods: None		. 57					
Yes	Yes			No 🔀			
Yes No Sequence N							
Yes No Sequence N	19. Distance Learning:						
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24. Indicative Bibliography:							
24. Indicative Bibliography:							
N/A	N/A						