

Course Code:

PCFTSPOP1

1. Course Title:

Studio Practice 01: Origination and Investigation

2. Academic Session:

2011/12

3. Level:

SCQF 11

4. Credits:

30

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Beca Lipscombe

7. Course Aims:

This course offers students the opportunity to develop:

- An understanding of current fashion contexts and historical perspectives associated with individual fashion interests
- An understanding of the conceptual and practical requirements associated with developing a fashion collection
- An awareness of their individual design handwriting and its potential for fashion application.

The course also aims to offer students the opportunity to:

- Engage with the issues raised by individual fashion interests
- Research fashion ideas pertinent to individual interests and creative identity
- Acquire advanced technical skills
- Seek a contextual 'position' for individual fashion ideas.

8. Intended Learning Outcomes of Course:

To successfully complete and pass this course students are required to demonstrate:

- An understanding of current fashion contexts and historical perspectives associated with individual fashion interest
- An understanding of the conceptual and practical requirements associated with developing a fashion collection
- An awareness of their individual design handwriting and its potential for fashion application

9. Indicative Content:

- Contemporary fashion research
- Historical fashion research
- Drawing and colour work
- 2D and 3D exploration
- Initial fabric and/or form experimentation

10. Description of Summative Assessment:

Portfolio Submission

10.1 Please describe the Summative Assessment arrangements:

Portfolio Submission

11. Formative Assessment:

One to one guidance and progress guidance

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

None

14. Co-requisites:

Design Process Portfolio 1

15. Associated Programmes:

MDes Fashion and Textiles

16. When Taught:

Stage 1

17. Timetable:

Fortnightly

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	5	50
Seminar/Presentation	2	20
Tutorial	3	30
Workshop		
Laboratory work		
Project work	20	200
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	30	300

22. Description of "Other" Teaching and Learning Methods:

None

23. Additional Relevant Information:

None

24. Indicative Bibliography:

Studio Practice 01 adopts a responsive approach to recommend sources relevant to individual fashion interests