

Course Code:

PCFTSPEP2

1. Course Title:

Studio Practice 02: Experimentation and Progression

2. Academic Session:

2011/12

3. Level:

SCQF 11

4. Credits:

30

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Beca Lipscombe

7. Course Aims:

This course aims to offer students the opportunity to explore:

- Individual approaches to two and three dimensional design skills appropriate for fashion development and application
- Insight and direction in relation to their individual fashion interests
- Knowledge of the conceptual and practical issues associated with designing a fashion collection

8. Intended Learning Outcomes of Course:

To successfully complete and pass this course students are required to demonstrate an ability to explore:

- Individual approaches to two and three dimensional design skills appropriate for fashion development and application
- Insight and direction in relation to their individual fashion interests
- Knowledge of the conceptual and practical issues associated with designing a fashion collection

9. Indicative Content:

Fabric and/or Form Sampling (to scale)
 Toile Development
 Final Collection development (working drawings)
 Final Collection proposal, (drawings) and line-up

10. Description of Summative Assessment:

Portfolio Submission

10.1 Please describe the Summative Assessment arrangements:

Portfolio Submission

11. Formative Assessment:

One to one guidance and progress guidance

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

Studio Practice 01

14. Co-requisites:

Design Process Portfolio 2

15. Associated Programmes:

MDes Fashion and Textiles

16. When Taught:

Stage 2

17. Timetable:

Fortnightly

18. Available to Visiting Students:

Yes

No

19. Distance Learning:

Yes

No

20. Placement:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

21. Learning and Teaching Methods:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	5	50
Seminar/Presentation	2	20
Tutorial	3	30
Workshop		
Laboratory work		
Project work	20	200
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	30	300

22. Description of "Other" Teaching and Learning Methods:
N/A

23. Additional Relevant Information:
N/A

24. Indicative Bibliography:
Studio Practice 2 adopts a responsive approach to recommended sources relevant to individual fashion interests.