

Course Code:

PCFTSPER3

1. Course Title:

Studio Practice 03: Evaluation and Resolution

2. Academic Session:

2011/12

3. Level:

SCQF 11

4. Credits:

30

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Beca Lipscombe

7. Course Aims:

This course offers students the opportunity to develop:

- Expert skills and knowledge within a determined fashion context
- Objective judgements as well as a personal philosophy in relation to the issues raised by their fashion interests
- Recognition and understanding of their individual creative identity and an appropriate fashion context for their ideas

8. Intended Learning Outcomes of Course:

This course offers each student the opportunity to demonstrate:

- Expert skills and knowledge within a determined fashion context
- Objective judgements as well as a personal philosophy in relation to the issues raised by their fashion interests
- Recognition and understanding of their individual creative identity and an appropriate fashion context for their ideas

9. Indicative Content:

- Toiling of full collection
- Resolve and manufacture full collection
- Styling of final collection

10. Description of Summative Assessment:

Collection Submission

10.1 Please describe the Summative Assessment arrangements:

Collection Submission

11. Formative Assessment:

One to one guidance and progress guidance

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance

12. Collaborative:Yes No **12.1 Teaching Institutions:**

N/A

13. Requirements of Entry:

Studio Practice 2

14. Co-requisites:

Design Process Portfolio 3

15. Associated Programmes:

MDes Fashion and Textiles

16. When Taught:

Stage 3

17. Timetable:

Fortnightly

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No

20. Placement:Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	5	50
Seminar/Presentation	2	20
Tutorial	3	30
Workshop		
Laboratory work		
Project work	20	200
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	30	300

22. Description of "Other" Teaching and Learning Methods:

N/A

23. Additional Relevant Information:

N/A

24. Indicative Bibliography:

Studio Practice 03 adopts a responsive approach to recommended sources relevant to individual fashion interests