

1. GENERAL OVERVIEWS

- N. Bourriaud *Relational Aesthetics*, Presses du Réel, 2002.
- Michael Carter *Framing Art. Introducing theory and the visual image*, Hale & Iremonger, 1990.
- S Connor *Postmodernist Culture*, Blackwell, 1989.
- Hal Foster *The Return of the Real*, MIT Press, 1996
- Hal Foster, Rosalind Krauss, et al. *Art Since 1900: Modernism, Antimodernism and Postmodernism*, Thames & Hudson, 2004.
- D. Hopkins *After Modern Art 1945-2000*, Oxford University Press, 2000.
- Anne Rorimer *New Art in the 60s and 70s: Redefining Reality*, Thames & Hudson, 2001
- J. Stallabrass *High Art Lite. British Art in the 1990s*. Verso, 1999.
- Linda Weintraub *Making Contemporary Art: How today's artists think and work*, Thames & Hudson, 2003.

2. REFERENCE.

- C. Harrison & P. Wood (eds) *Art In Theory. 1900-1990. An Anthology of Changing Ideas*, Blackwell, 1992.
- John Lechte *Fifty Key Contemporary Thinkers. From Structuralism to Postmodernity*. Routledge, 1994.
- R. S. Nelson & R. Shiff (eds.) *Critical Terms for Art History*, Chicago University Press, 1996.
- Hilary Robinson (ed) *Feminism- Art-Theory 1968-2000*, Blackwell 2001.
- K Stiles & P Selz (eds) *Theories and Documents of Contemporary Art. A Sourcebook of Artists' Writings*, University of California Press, 1996.

3. THEMATIC.

Included here are books that bridge the gap between GENERAL OVERVIEWS and REFERENCE material.

Modernism

T. De Duve *Clement Greenberg Between the Lines*. Dis Voir, 1996.

Suzi Gablik *Has Modernism Failed?* Thames & Hudson, 1984.

Postmodernism

Victor Burgin *The End of Art Theory*, MacMillan, 1986.

Hal Foster (ed.) *Postmodern Culture*, Pluto, 1983

Fredric Jameson *Postmodernism, or the Cultural Logic of Late Capitalism*, Verso, 1991.

After Postmodernism

Nicolas Bourriaud *Altermodern*, Tate gallery, 2009.

Hal Foster *Design and Crime*, Verso, 2002.

Boris Groys *Going Public*, Sternberg Press, 2010.

Jorg Heiser *All Of A Sudden*, Sternberg Press, 2008.

Jan Verwoert *Tell Me What You Want, What You Really, Really Want*, Piet Zwart Institute, 2010.