

**Course Code:**

TBC

**1. Course Title:**

Masters Project: M.Res in Creative Practices Stage 3

**2. Academic Session:**

2011/12

**3. Level:**

SCQF 11

**4. Credits:**

60

**5. Lead School/Board of Studies:**

Graduate School

**6. Course Contact:**

Ms. Ranjana Thapalyal

**7. Course Aims:****Rationale**

This course is intended to provide students with practical skills of managing, analysing and disseminating a project of research in creative practices.

**Aims**

The aim of this course is to enable students to develop, manage and conduct an individual project of research in creative practices; select and apply appropriate methods; analyse and evaluate outcomes and articulate the process choosing a suitable format.

**8. Intended Learning Outcomes of Course:**

By the end of the course students should be able to:

- Demonstrate independence and self-direction through the development and management of a project of research;
- Demonstrate knowledge and understanding of research methods specific to their individual project of research;
- Present research findings in an appropriate visual, verbal and written format.

## 9. Indicative Content:

### Duration (with indicative student effort hours)

The course will be delivered throughout Stage 3 of the M.Res programme. The course will comprise 600 learning hours. There will be no lectures, allowing all of this time to be devoted to individually supervised projects of research.

### Indicative content

Students will be conducting and managing their individual projects of research under the guidance of their supervisors.

### Learning and teaching

Students will receive supervisory support in the form of one-to-one and/or group tutorials. (The latter only applies where the supervisor is overseeing more than one M.Res research project) In addition, students will be required to attend one peer group session, in which they will present in a seminar setting, an oral report on the aims and status of their project. This will form 25% of summative assessment of the Stage 3 project. Prior to this a formative assessment will be offered in the form of a group Round Table event.

## 10. Description of Summative Assessment:

For the M.Res stage, assessment of student's work will consist of the 2 following elements:

1. A 20-minute presentation reporting on their individual project of research.
2. A submission, which will be negotiated with their individual supervisors. By their first supervisory tutorial at MRes stage, students will be asked to decide on and agree in writing to a submission weighting. The weighting may range from:
  - A research report of 8,000-10,000 words including illustrations (for written option students) detailing the conceptualisation, management and findings of their project.
  - A research portfolio / presentation / display accompanied by, or integrated, with a research report of 5,000 to 6,000 words detailing the conceptualisation, management and findings of their project.

The percentage breakdown for the assessment will be as follows: Presentation 25% Submission 75%

### Assessment criteria

Students on this course will be assessed on their ability to:

- Conceptualise, manage and disseminate a project of research;
- Demonstrate an understanding of the context in which their project takes place;
- Demonstrate the appropriateness of the methods and modes of analysis and presentation selected to investigate and disseminate particular research projects;
- Demonstrate good command of verbal, written and visual outcomes, where appropriate.

### 10.1 Please describe the Summative Assessment arrangements:

Marking Protocol:

All Presentations, worth 25% of the Stage 3 mark, are marked by a first and 2<sup>nd</sup> marker.

Where the two marks fall within a band, they are automatically moderated to the higher aggregate within the band, or midway between the two aggregate scores, IE,

A student awarded B1 by the first marker and B2 by the second marker is automatically moderated to B1.

A student awarded B1 by the first marker and B3 by the second marker is automatically moderated to B2.

Where two marks cross Primary Grade bands, the first and 2<sup>nd</sup> marker meet to agree a final moderated mark.

Each final submission, worth 75% of the stage 3 mark, is marked by the supervisor and an independent marker drawn wherever possible from the pool of supervisors.

Where the two marks fall within a band, they are automatically moderated to the higher aggregate within the band or midway between the two aggregate scores as above.

Where two marks cross Primary Grade bands, the first and 2<sup>nd</sup> marker meet to agree a final moderated mark.

If they are unable to agree, a third marker is asked to make final decision, taking in to consideration the two sets of comments on marksheets, and either agreeing one of the two original marks, or placing his/her mark within the two original marks.

The verbal descriptors of the GU code of assessment are used as a baseline guide to moderation.

Given the variety and flexibility offered to M.Res students as regards nature of the final submission, a supervisors' expertise exchange meeting takes place midway through Stage 3 to confer on interdisciplinary matters and/or to signpost special arrangements that may need agreement by the supervisory team.

**11. Formative Assessment:**

Prior to the oral presentation, students will meet for an informal Round Table event at which they will undertake small group reviews of work in progress.

**11.1 Please describe the Formative Assessment arrangements:**

Students will be consulted and will be actively involved in these arrangements, the details of the event varying according to the nature of each cohort of research projects.

**12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:**

N/A

**13. Requirements of Entry:**

Successful completion of Stage 2

**14. Co-requisites:**

None

**15. Associated Programmes:**

M.Res in Creative Practices

**16. When Taught:**

Stage 3

**17. Timetable:****HOURS OF SUPERVISION: TOTAL 8**

The division of these hours will be arranged between supervisor and student. As a guide, this time can be divided into 5 hours of tutorials (2 longer initial meetings + 3 or 4 shorter subsequent 'check in' tutorials), 2 hours for reading and giving written feedback on the draft.

Stage 3 comprises 15 weeks between the end of May and the first week of September. This period is given over entirely to the research project.

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	N/A	
Studio		
Seminar/Presentation	3 hours for formative assessment Round Table event; 4-5 hours to give own 20 minute presentation and to hear peer presentations	
Tutorial	6-8 hours	
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study		
Other (please specify below)		
<b>TOTAL</b>	<b>16 hours maximum</b>	<b>600 hours/ 60 credits</b>

<b>22. Description of "Other" Teaching and Learning Methods:</b>
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N/A
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<b>23. Additional Relevant Information:</b>
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N/A
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<b>24. Indicative Bibliography:</b>
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Each student generates his/her own bibliography, on the basis of which a Literature Review will have been written at Stage 2.
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