

Course Code:

TBC

1. Course Title:

The Practice of Research

2. Academic Session:

2011/12

3. Level:

SCQF 11

4. Credits:

15

5. Lead School/Board of Studies:

Graduate School

6. Course Contact:

Ranjana Thapalyal

7. Course Aims:

- To introduce key concepts in creative practice research
- To challenge students' understanding of research and practice, and to encourage an integrated approach by example and via workshops
- To establish use of research log and the development of individual recording processes

8. Intended Learning Outcomes of Course:

By the end of the course students should be able to:

- Begin to articulate reflection on course lectures and workshops in relation to each other and in relation to the individual student's own emergent research ideas;
- Give a short illustrated presentation of critical responses to lectures and workshop;

- Produce a research log and present in annotated/ edited form for assessment.

9. Indicative Content:

Some aspects of visual art, design, art historical, aesthetic, social, and cultural theory in relation to concepts of *practice-led/practice integrated research* and *research for/through and into practice*.

10. Description of Summative Assessment:

Individual presentations -responses to a chosen lecture or workshops. 35%

Research Log begun at the start of the course and continued throughout. 65%

10.1 Please describe the Summative Assessment arrangements:

Students on this course will be assessed on their ability to:

- Document their research process, keep records and appropriately reference their sources;
- Demonstrate their ability to critically reflect on current debates within research, the particular contexts for their project;
- Demonstrate the appropriate articulation (through visual, verbal and written methods) of the conceptualisation of their emerging projects.

Research Logs are marked by the programme leader who also contributes to and co ordinates the course. Feedback on the logs is provided during early Stage 2 tutorials.

11. Formative Assessment:

Workshop on preparing the course Presentation and Research Log within first half of the course.

11.1 Please describe the Formative Assessment arrangements:

Feedback to workshop and general progress in 1-1 tutorials with programme leader who also contributes to and co-ordinates the course.

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

None

14. Co-requisites:

None

15. Associated Programmes:

M.Res Creative Practices

16. When Taught:

Stage 1

17. Timetable:

N/A

18. Available to Visiting Students:Yes (Whole course attendance only- not available on drop-in basis)No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	7 -8	
Studio		
Seminar/Presentation		
Tutorial	1	
Workshop	7-10	
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination	10 minute presentation + time needed to hear peer presentations (up to 3 hours)	
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	21 -24 contact hours	150 learning hours

22. Description of "Other" Teaching and Learning Methods:

N/A

23. Additional Relevant Information:

The Master of Research in Creative Practices aims to foster a space for integrated research and practice in creative fields. The programme also aims to encourage the development of creative

methodologies by exposing students to significant social, historical, philosophical and theoretical discourse.

Towards this aim The Practice of Research offers an engagement with a variety of approaches to Research. Students meet academics and practitioners from across GSA who demonstrate discipline specific and/or interdisciplinary methodologies and theoretical themes as applied to their own research practice.

24. Indicative Bibliography:

Provided at start of course by individual lecture and workshop contributors.