

**Course Code:**

TBC

**1. Course Title:**

The Process of Research

**2. Academic Session:**

2011/12

**3. Level:**

SCQF 11

**4. Credits:**

15

**5. Lead School/Board of Studies:**

Graduate School

**6. Course Contact:**

Ms. Ranjana Thapalyal

**7. Course Aims:**

- To introduce students to more specialist research techniques
- To offer insight into the experiences and expertise of professional researchers in public sites
- To enable students to conduct and manage a research project by developing knowledge and understanding of the processes underpinning research practice.

**8. Intended Learning Outcomes of Course:**

By the end of the course students should be able to:

- Identify a main research question and consider it in the context of methods and issues discussed on the course
- Articulate the above in a 10-minute presentation, and indicate how the question will be examined in the Stage 3 project.
- Identify and critique appropriate research sources for their Stage 3 research project

**9. Indicative Content:**

Students are introduced to a variety of research and creative practice contexts.

These may include:

- Presentations on real life research projects related to the creative practices and ethical questions rising within them
- Lectures, workshops, seminars, visits to a museum and The Archives and Collections Centre at GSA

Themes may include:

- Reading museum objects
- Funding research
- Intellectual property: patents, copyright and links with industry

In addition students undertake discussion and training in:

- Planning and managing a research project
- The literature survey
- Research ethics
- Reporting research outcomes.
- Good practice in supervisory relationships

#### **10. Description of Summative Assessment:**

10 minute Presentation: 30%

2500 word Literature Survey for Stage 3 project: 70%

##### **10.1 Please describe the Summative Assessment arrangements:**

Students on this course will be assessed on their ability to:

- Present orally and visually a synopsis of their research aims, methodology, methods and main research question
- Identify suitable texts for the research project
- Contextualize and critically reflect on chosen texts in the Literature Survey

#### **11. Formative Assessment:**

Self reflective exercise in which the group jointly designs a research project.

##### **11.1 Please describe the Formative Assessment arrangements:**

N/A

#### **12. Collaborative:**

Yes

No

##### **12.1 Teaching Institutions:**

N/A

#### **13. Requirements of Entry:**

Successful completion of Stage 1

#### **14. Co-requisites:**

None

#### **15. Associated Programmes:**

M.Res Creative Practices

**16. When Taught:**

Stage 2

**17. Timetable:**

Provided at start of Stage 2.

**18. Available to Visiting Students:**Yes  (Whole course attendance only- not available on a drop-in basis)No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	10	
Studio		
Seminar/Presentation	10	
Tutorial	1	
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination	10 minutes + time needed to hear peer presentations (up to 3 hours)	
Essay		
Private Study	Not Applicable	
Other (please specify below)		
<b>TOTAL</b>	<b>23 contact hours</b>	<b>150 learning hours</b>

**22. Description of "Other" Teaching and Learning Methods:**

N/A

**23. Additional Relevant Information:**

This course aims to go more deeply into questions arising from Stage 1 courses from a practical perspective.

Through peer learning sessions and tutorials, students will also navigate a process of defining their main research question. Specialist sessions will be held at a Glasgow City Museum and The Archives and Collections Centre, GSA.

**24. Indicative Bibliography:**

Provided at start of the course by session leaders