

Course Code:

PCCPTRSE2

1. Course Title:

Training the Self

2. Academic Session:

2011/12

3. Level:

SCQF 11

4. Credits:

15

5. Lead School/Board of Studies:

Graduate School

6. Course Contact:

Ms. Ranjana Thapalyal

7. Course Aims:

- To examine the nature and structure of knowledge acquisition and knowledge dissemination;
- To examine ethical questions arising from the above;
- To situate arts research practice within the wider context of social, political and cultural discourse.

8. Intended Learning Outcomes of Course:

By the end of the course students should be able to:

- See that research methodologies can be expressions of particular philosophical or theoretical approaches to research questions.
- To identify and critique the general ethos of a theoretical text or research project
- To gain confidence in articulating the ethos of their own emergent research project
- To identify appropriate methods and methodologies for the above.
- To gain experience and confidence in juxtaposing theoretical considerations and inventive practice through devising and discussing critical Interventions.

- To identify a main research question, appropriate structure and practical requirements for their Stage 3 research project
- Articulate the above in a written research proposal that will aid Programme team to identify an appropriate supervisor.

9. Indicative Content:

- Making use of texts from several different cultural and disciplinary perspectives
- Samples of some of the many theoretical and philosophical perspectives that are possible when examining a research question and designing a research project.
- Recognising the need for considered and informed decisions in defining the ethos and appropriate structure of a research project
- Ethical considerations in research and implications of particular methodologies
- Learning and teaching
- Lectures and informal seminars related to Critical Interventions

10. Description of Summative Assessment:

Three critical interventions – students respond imaginatively in visual/textual/interactive form to material introduced in one of the taught sessions and offer a rationale for their interpretation: 75%

Proposal for Stage 3 project: 25%

10.1 Please describe the Summative Assessment arrangements:

Students on this course will be assessed on their ability to:

- Identify a research need and propose a suitable research project in response
- Contextualise their personal research project within the broader field of creative and academic research
- Engage with theories of knowledge as they relate to research and innovation
- Relate knowledge to the roles of participant, user, viewer
- Articulate a relationship between theoretical material and practical critical outcome in the form of critical interventions

11. Formative Assessment:

Self-reflective exercise in which the whole group designs a Critical Intervention to the content of one of the course lectures/seminars.

11.1 Please describe the Formative Assessment arrangements:

N/A

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

Successful completion of Stage 1

14. Co-requisites:

None

15. Associated Programmes:

M.Res Creative Practices

16. When Taught:

Stage 2

17. Timetable:

Provided at start of Stage 2.

18. Available to Visiting Students:Yes (Whole course attendance only- not available on drop-in basis)No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	10	
Studio		
Seminar/Presentation	10	
Tutorial	1	
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination	3 Critical Interventions (10 minutes + group discussion + time to hear and discuss peer presentations (up to 4 hours x 3)	
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	33 contact hours	150 learning hours

22. Description of “Other” Teaching and Learning Methods:
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N/A

23. Additional Relevant Information:

Training the Self examines more deeply than prior courses the significance of philosophical, ethical and epistemological positions within research practice. It draws from expertise across GSA and beyond, to reflect the interdisciplinary aims of the M.Res in Creative Practices. While each contributor will inevitably bring personal as well as discipline specific expertise, continuity is provided by adherence to key intended learning outcome
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24. Indicative Bibliography:

Provided at start of Stage 2 by session leaders
