# THE GLASGOW SCHOOL: PARL

## **Course Specification**

Course Code:
TBC
1. Course Title:
Structure and Function of the Human Body
2. Academic Session:
2011/12
3. Level:
SCQF 11
3CQF 11
4. Credits:
20
5. Lead School/Board of Studies:
Digital Design Studio
6. Course Contact:
Dr. Paul Rea

## 7. Course Aims:

The course aims to:

- Introduce the variety of approaches to investigating human anatomy;
- Introduce the student to the terminology used related to identifying body position and relevant descriptors;
- Introduce the major body systems.

### 8. Intended Learning Outcomes of Course:

At the end of the course each student should have the ability to demonstrate:

- **1.** An understanding of the plethora of techniques which can be employed in investigating human tissue;
- 2. A detailed understanding of the relevant terms to describe movement and position of body structures
- 3. Detailed knowledge related to each of the major body systems.
- **4.** Relate critical issues from their previous background training to the wider issues related to working in a cadaveric laboratory;

- 5. Communicate critical self-evaluation to peers using appropriate methods;
- 6. Communicate with staff and specialists;
- 7. Respond to the views and positions of others.

### 9. Indicative Content:

This course will cover issues related to anatomical terminology, techniques employed in anatomical research and describe each of the major body systems.

#### 10. Description of Summative Assessment:

For this course, students will be assessed using the following methods:

- Coursework 1 weighting: 10%
   Group oral presentation on a body system, and relevance of imaging
- Coursework 2 weighting: 45%
   Essay on assigned topic related to the anatomy of one of the major body systems
- Coursework 3 weighting: 45%
   Practical examination based on prosected anatomical material a "spot" examination. This will be in identifying major anatomical structures.

#### 10.1 Please describe the Summative Assessment arrangements:

Students on this course will be assessed against the following criteria:

- Competency in using anatomical and medical terminology in relevant context
- Communicate to others key findings of major anatomical regions
- Clear ability to identify anatomical structures on standardised plastinated samples
- Develop skills to enable independent learning (self directed learning) of theoretical and practical processes
- Completion of set group project(s) that demonstrate an understanding of the structure and function of the human body, and the relevance of imaging in this field.

11. Formative Assessment:	
N/A	
11.1 Please describe the Formative Assessment a	rrangements:
N/A	
12. Collaborative:	
Yes 🔀	No 🗌
12.1 Teaching Institutions:	
The University of Glasgow	
13. Requirements of Entry:	
None	
14. Co-requisites:	
None	

15. Associated Programmes:					
MSc Medical Visualisation and H	uman Anatomy				
16. When Taught:					
Stage 2					
17. Timetable:					
Timetable will be available in the	induction week.				
18. Available to Visiting Student	:s:				
Yes			No 🔀		
			<del></del>		
19. Distance Learning:			N-7		
Yes			No 🔀		
20. Placement:					
Yes			No 🔀		
21. Learning and Teaching Meth					
Method	Formal Contact Hours		Notional Learning Hours		
Lastona	12		(Including formal contact hours)		
Lecture	12				
Studio	12		(Including formal contact hours)		
Studio Seminar/Presentation	12		(Including formal contact hours)		
Studio Seminar/Presentation Tutorial	12		(Including formal contact hours)		
Studio Seminar/Presentation Tutorial Workshop			(Including formal contact hours) 80		
Studio Seminar/Presentation Tutorial Workshop Laboratory work	12		(Including formal contact hours)		
Studio Seminar/Presentation Tutorial Workshop Laboratory work Project work			(Including formal contact hours) 80		
Studio Seminar/Presentation Tutorial Workshop Laboratory work Project work Professional Practice			(Including formal contact hours) 80		
Studio Seminar/Presentation Tutorial Workshop Laboratory work Project work Professional Practice E-Learning / Distance Learning			(Including formal contact hours) 80		
Studio Seminar/Presentation Tutorial Workshop Laboratory work Project work Professional Practice E-Learning / Distance Learning Placement			(Including formal contact hours) 80		
Studio Seminar/Presentation Tutorial Workshop Laboratory work Project work Professional Practice E-Learning / Distance Learning Placement Examination			(Including formal contact hours) 80		
Studio Seminar/Presentation Tutorial Workshop Laboratory work Project work Professional Practice E-Learning / Distance Learning Placement Examination Essay	24		(Including formal contact hours) 80		
Studio Seminar/Presentation Tutorial Workshop Laboratory work Project work Professional Practice E-Learning / Distance Learning Placement Examination			(Including formal contact hours) 80		
Studio Seminar/Presentation Tutorial Workshop Laboratory work Project work Professional Practice E-Learning / Distance Learning Placement Examination Essay	24		(Including formal contact hours) 80		
Studio Seminar/Presentation Tutorial Workshop Laboratory work Project work Professional Practice E-Learning / Distance Learning Placement Examination Essay Private Study	24		(Including formal contact hours) 80		
Studio Seminar/Presentation Tutorial Workshop Laboratory work Project work Professional Practice E-Learning / Distance Learning Placement Examination Essay Private Study Other (please specify below)	24 Not Applicable		(Including formal contact hours) 80 120		
Studio Seminar/Presentation Tutorial Workshop Laboratory work Project work Professional Practice E-Learning / Distance Learning Placement Examination Essay Private Study Other (please specify below)	24 Not Applicable		(Including formal contact hours) 80 120		
Studio Seminar/Presentation Tutorial Workshop Laboratory work Project work Professional Practice E-Learning / Distance Learning Placement Examination Essay Private Study Other (please specify below)	24  Not Applicable  36		(Including formal contact hours) 80 120		
Studio Seminar/Presentation Tutorial Workshop Laboratory work Project work Professional Practice E-Learning / Distance Learning Placement Examination Essay Private Study Other (please specify below) TOTAL	24  Not Applicable  36		(Including formal contact hours) 80 120		

This course provides students with an introduction to the approaches and techniques used in

23. Additional Relevant Information:

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studying anatomy, anatomic and medical terminology, and an overview of the integumentary, cardiorespiratory, gastrointestinal, genitourinary and nervous systems.

24. Indicative Bibliography:	
N/A	