

Course Code:

TBC

1. Course Title:

Design Process 2

2. Academic Session:

2011-2012

3. Level:

Level 2

4. Credits:

10

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Irene Bell

7. Course Aims:

The Design Process 2 course functions in collaboration with the studio practice, historical and theoretical components of the programme. It aims to emphasise the value of understanding the individual design process, in its entirety, for each student.

The course aims to enable the student to:

Identify and challenge existing perceptions of the design process.

Monitor, record and reflect upon their development.

Acquire research, analytical and critical abilities appropriate to the task of examining design practice

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- An understanding of the fundamental creative processes and methods associated with your

discipline

- An outline knowledge of the design contexts associated with your discipline
- An understanding of the accepted theories and principles associated with your discipline
- Awareness of the contexts associated with discipline
- Present and evaluate ideas familiar to your discipline
- Convey ideas in a structured and coherent form
- Exercise a degree of independence in carrying out set project work
- Manage organization of work within set deadlines

9. Indicative Content:

The Design Process 2 course is a method for observing and documenting the individual design process 'as it happens', typically including descriptions of methods and the evolving understanding of process and progression. The focus is on how to begin to organise, evaluate and convey understanding of individual process.

10. Description of Summative Assessment:

Log submission

10.1 Please describe the Summative Assessment arrangements:

All submissions will be assessed by end of term 2.

All work submitted will be assessed and moderated by studio tutors

11. Formative Assessment:

Design Process 2 will be formatively assessed through tutorial feedback and review

11.1 Please describe the Formative Assessment arrangements:

This will be timetabled by studio staff.

12. Collaborative:

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

Design Process 1

14. Co-requisites:

N/A

15. Associated Programmes:

BA (Hons) Communication Design

BA (Hons) Interior Design

BA (Hons) Silversmithing & Jewellery

BA (Hons) Fashion & Textiles

16. When Taught:

Term 1 – Term 2

17. Timetable:

Will vary between subject areas

18. Available to Visiting Students:Yes **19. Distance Learning:**No **20. Placement:**No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio		86
Seminar/Presentation	4	10
Tutorial	4	4
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination	2	
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	10	100

22. Description of "Other" Teaching and Learning Methods:

Directed and self directed study
Seminar

23. Additional Relevant Information:

N/A

24. Indicative Bibliography:

Lawson, B. (1997), How Designers Think: The Design Process Demystified, Oxford: Architectural Press Moon, J. (1999), Learning Journals, London: Kogan Page Gillham, B. (2000), Case Study Research Methods, London: Continuum

<p>This reading list has been pruned to three primary sources, which will help to contextualise the Design Process and methods discussed – this can be added to as appropriate to the individual practice of the student. The 'bibliographic' emphasis of the course is on the use of course materials (written and electronic) in the first instance, and subsequently the individual research and development work of the student.</p>
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