

Course Code:

PEARTP2

1. Course Title:

Art: Theory and Practice since 1960

2. Academic Session:

2011/12

3. Level:

SCQF 11

4. Credits:

15

5. Lead School/Board of Studies:

School of Fine Art

6. Course Contact:

John Calcutt

7. Course Aims:

This course aims to:

- introduce students to key themes and developments within western art practice since c.1960;
- provide students with a variety of theoretical perspectives relevant to contemporary cultural practices;
- facilitate cross-disciplinary thought and practical connections, by bringing together students on different programmes of study;
- enable students to conduct and manage their own critical inquiry;
- interrogate the relationships between forms of research and modes of practice.

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- demonstrate a basic understanding of the critical debates and concepts associated with the

- course material;
- engage critically with the course material;
- explain their understanding of the relation between their own practice and its historical and intellectual contexts;
- demonstrate an ability to participate in discussion and debate which relates to historical and contemporary issues within their specialism;
- work independently and demonstrate initiative in the context of independent learning;
- research and prepare work to an appropriate standard for assessment, and be able to evaluate its strengths and weaknesses.

- 9. Indicative Content:**
- Modernism in Dispute
 - The Paintings Are Dead
 - The Death of the Author
 - From Work to (Con)Text
 - The Politics of Representation
 - In The Ruins of History
 - Art/Commodities/Signs/Desire
 - Difference and Identity

- 10. Description of Summative Assessment:**
- Attendance at lectures, seminars and group discussions will be mandatory. In addition, students will:
- either submit a 2,500 word written essay (this should include examples of visual work and a bibliography);
 - or deliver a 10 minute oral presentation, supported by visual material in an appropriate form.
- 10.1 Please describe the Summative Assessment arrangements:**
- Students on this course will be assessed on their ability to:
- demonstrate a critical understanding of the concepts, theories and practices presented within the course;
 - reflexively relate these concepts, theories and practices to their own work;
 - demonstrate a detailed knowledge of modes of artistic practice and theorization post-1960;
 - devise and manage their own research projects.

- 11. Formative Assessment:**
- None
- 11.1 Please describe the Formative Assessment arrangements:**
- [Click here to enter text.](#)

- 12. Collaborative:**
- Yes No
- 12.1 Teaching Institutions:**
- [Click here to enter text.](#)

13. Requirements of Entry:

None

14. Co-requisites:

None

15. Associated Programmes:

This is a cross-GSA elective open to all PGT students.

16. When Taught:

Stage 2

17. Timetable:

Wednesdays, 10am-12pm

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio		
Seminar/Presentation	16	16
Tutorial	1	1
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	133
Other (please specify below)		
TOTAL	17	150

22. Description of "Other" Teaching and Learning Methods:

Click here to enter text.

23. Additional Relevant Information:

Click here to enter text.

24. Indicative Bibliography:

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