

Course Code:

TBC

1. Course Title:

The Film-making Process

2. Academic Session:

2011/12

3. Level:

SCQF 11

4. Credits:

15

5. Lead School/Board of Studies:

Digital Design Studio

6. Course Contact:

Gillian Moffat

7. Course Aims:

This course aims to:

- Provide students with the theoretical and practical overview of the fundamental elements and processes involved in basic film making with an emphasis on digital editing;
- Enable students to acquire and demonstrate a critical knowledge of the production process and production methodologies.

8. Intended Learning Outcomes of Course:

- Demonstration of a practical knowledge of key principles in production and craft methodologies;
- Demonstration of a critical understanding of pre-production, production, and post-production core principles.

9. Indicative Content:

The course will cover:

- Pre-production methodology
- Digital and non-digital production methodologies
- Digital non-linear editing processes

10. Description of Summative Assessment:

This course will be assessed through a group-based project and a research log that critically reflects on the process and final outcome of the practical project. The practical project is divided into three areas for assessment: presentation of pre-production work; presentation of the rough cut; and the final submission of the completed film. Notes on the pre-production element of the work will consist of some of the following: script; storyboard; scene description; project research; sound treatment; production plan.

10.1 Please describe the Summative Assessment arrangements:

Students will be assessed on their demonstration of a practical knowledge of key principles in production and craft methodologies, in relation to the production and completion of a short film.

11. Formative Assessment:**11.1 Please describe the Formative Assessment arrangements:****12. Collaborative:**

Yes

No

12.1 Teaching Institutions:**13. Requirements of Entry:**

None

14. Co-requisites:

None

15. Associated Programmes:

This is a cross-GSA elective, open to all PGT students.

16. When Taught:

Stage 2

17. Timetable:

Wednesdays 10am-12pm

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio		
Seminar/Presentation	4	4
Tutorial	1	1
Workshop	10	10
Laboratory work		
Project work		100
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	35
Other (please specify below)		
TOTAL	15	150

22. Description of "Other" Teaching and Learning Methods:**23. Additional Relevant Information:**

This course is intended to provide students with the opportunity to acquire a critical understanding and knowledge of professional production methodologies involved within the creation of small scale practical project(s), specifically the film-making process.

24. Indicative Bibliography: