

Course Code:

TBC

1. Course Title:

Objective Analysis and Subjective Interpretation of Visual Art and Artefacts

2. Academic Session:

2011/12

3. Level:

SCQF 11

4. Credits:

15

5. Lead School/Board of Studies:

The Graduate School

6. Course Contact:

Jim Harold

7. Course Aims:

This course aims to:

- Enable the practitioner-researcher to acquire skills in detached observation of their own and others' practice;
- Develop and refine skills in objective visual analysis of art and artefacts;
- Refine critical judgment and writing skills in relation to subjective interpretation of artworks;
- Consolidate knowledge of methods, theory and ideas relevant to individual students' practice and research projects;
- Encourage rigorous analysis of practice both within and out-with a studio context.

8. Intended Learning Outcomes of Course:

By the end of this course, students will be able to:

- Demonstrate a high level of visual, verbal and written skills in the presentation of ideas;
- Demonstrate a sophisticated ability to systematically analyse art and artefacts, and to find appropriate methods to record and document these;
- Place subjective interpretation of practice and research within a critical and theoretical framework;
- Apply these skills to research projects being developed;
- Demonstrate a grounded understanding of the relevance of their research to their profession/audience.

9. Indicative Content:

- Definition of terminology
- Visual analysis of art and artefacts
- Relationship between process and product
- Documenting the process of observation
- Primary and secondary sources
- Intention and interpretation
- Context and meaning
- The role of writing

10. Description of Summative Assessment:

The assessment methods for this course will comprise:

- 50% verbal and visual presentation (15 mins) accompanied by typed notes;
- 25% research log including critical reflections upon field trips and own practice;
- 25% folio including critical analysis of visual and textual research, and a bibliography.

Detailed briefs and guidelines for the assessable elements will be provided to students at the beginning of the course.

10.1 Please describe the Summative Assessment arrangements:

Students should be able to demonstrate a sophisticated understanding of the relationship(s) between artist, artwork/artefact, and audience by means of:

- Proficiency in presenting their academic research by both verbal and visual means;
- The ability to critically engage with the work of other professionals in their field of research using both visual and textual material to an appropriate level;
- A sophisticated ability to analyse material using both primary and secondary sources;
- An ability to record the process of both systematic and reflexive analysis within their field of research;
- Production of a bibliography relevant to the work undertaken.

11. Formative Assessment:**11.1 Please describe the Formative Assessment arrangements:****12. Collaborative:**

Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
12.1 Teaching Institutions:	
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13. Requirements of Entry:
None

14. Co-requisites:
None

15. Associated Programmes:
This is a cross-GSA elective, open to all PGT students.

16. When Taught:
Stage 2

17. Timetable:
Wednesdays 10am-12pm

18. Available to Visiting Students:	
Yes <input type="checkbox"/>	No <input type="checkbox"/>

19. Distance Learning:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

20. Placement:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

21. Learning and Teaching Methods:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio		
Seminar/Presentation	14	14
Tutorial	1	1
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		

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Examination		
Essay		
Private Study	Not Applicable	135
Other (please specify below)		
TOTAL	15	150

22. Description of "Other" Teaching and Learning Methods:

24. Indicative Bibliography:

23. Additional Relevant Information:

This course aims to help creative practitioners to develop a high level of understanding of the research processes inherent in their own working practice and to identify possible new or additional research strategies or methods that they might appropriately adopt to further their own work. It will equip students to systematically analyse and interrogate visual and textual material (their own and the work of others) as a means of gaining a dynamic critical overview. Students will learn to identify the distinct values of both an objective and a subjective analysis of ideas and artefacts within the contexts of creative practices and the broader culture. Through the close and methodical reading of writings and artefacts made by other creative practitioners students will gain a greater depth of understanding of the meaning and motivations behind their own work.

This course offers a flexible brief and has been designed for creative practitioners and those interested in arts curation. The course is designed in such a way that each student will be able to engage with it in a way that relates to their own particular interests and/or choice of media. By the end of the course they will be able to demonstrate the ability to apply highly attuned critical and analytical skills, and to understand the value of an appropriate application of both detached observation and more personally oriented responses in relation to their own practice.

The course will be delivered through a mixture of seminar discussions, gallery visits, readings of selected texts and group discussions of student's own working practices. Assessment will be based upon the students' collective presentation of their works in the form of a group curated exhibition or presentation that may take a real, propositional or virtual form.