

Course Code:

TBC

1. Course Title:

Politics and Creative Practices

2. Academic Session:

2011/12

3. Level:

SCQF 11

4. Credits:

15

5. Lead School/Board of Studies:

Graduate School

6. Course Contact:

Ben Greenman

7. Course Aims:

This course aims to:

- provide a critical and theoretical overview of current ideas in politics and political theory;
- consider particular ideas in political practice and theory as they relate to creative practices;
- explore the ways in which political theory can extend and develop our understanding of creative practices;
- compare and evaluate distinct ideas about how we can understand the political.

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Outline the significant aspects of contemporary political theory and its historical context;
- Assess the political dimension of creative practices, and its relation to current ideas of political articulation;
- Critically reflect on the different sites of politicisation, and the different implications for art and design practices.

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9. Indicative Content:
This course may explore some of the following topics: <ul style="list-style-type: none">• The relationship between critical theory and practices• The notion and models of society implied in practice• The distinction between radical and deliberative democracy• Creative metaphors (such as 'staging') as political concepts• The diverse sites of political contestation, culturally and in art and design practices• The intersection between creative and political activities

10. Description of Summative Assessment:
Students will be required to submit: <ul style="list-style-type: none">• either an essay of 2500 words, on a relevant topic negotiated with the course tutor;• or a practical submission (portfolio, illustrated text, painting, etc) that addresses or relates to material explored throughout the course. This must be accompanied by a 500 word positioning statement.
10.1 Please describe the Summative Assessment arrangements:
Students on this course will be assessed on their ability to: <ul style="list-style-type: none">• demonstrate a critical knowledge of recent political history and theory as it relates to art and design practice;• interrogate the implications of political theory for creative practices, and the ways it extends our critical understanding of the subject;• analyse and show awareness of the different sites of political articulation;• respond intelligently and creatively to particular themes, examples and concerns explored during the course.

11. Formative Assessment:
11.1 Please describe the Formative Assessment arrangements:

12. Collaborative:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
12.1 Teaching Institutions:	

13. Requirements of Entry:
None

14. Co-requisites:
None

15. Associated Programmes:

This is a cross-GSA elective, open to all PGT students.

16. When Taught:

Stage 2

17. Timetable:

Fridays 2pm-4pm

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio		
Seminar/Presentation	15	15
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	135
Other (please specify below)		
TOTAL	15	150

22. Description of "Other" Teaching and Learning Methods:

23. Additional Relevant Information:

This course will provide a critical introduction to definitive ideas and terms in contemporary political theory, and explore the ways in which these ideas are present in, articulated through or determinative of art and design practices. In recent years there has been, alongside the widening scope of the political field, a notable and diverse articulation of the political dimension of contemporary creative practices. Equally, there has also been an intensive questioning and reformulation of the political, resulting in a decisive shift in the fundamental terms and how we conceive of political action. In order to assess and chart this developing terrain, the course will consider principal examples and current debates in a range of creative practices as they relate to fundamental political ideas. An emphasis throughout will be placed on modes of political articulation and sites of contestation in order to draw out the different positions and implications for particular creative practices.

24. Indicative Bibliography:

Agamben, Giorgio et al. (2011), *Democracy in What State?*, New York: Columbia University Press
Balibar, Etienne (2002), *Politics and the Other Scene*, London and New York: Verso
Bohman, James and Rehg, William (ed.) (1997), *Deliberative Democracy: Essays on Reason and Politics*, London and Cambridge, MA: The MIT Press
Bradley, William and Esche, Charles (2007), *Art and Social Change: A Critical Reader*, London: Tate Publishing in association with Afterall
Findley, Lisa (2005), *Building Change: Architecture, Politics and Cultural Agency*, London and New York: Routledge