

Course Code:

PESJME2

1. Course Title:

Silversmithing – Jewellery - Metals

2. Academic Session:

2011/12

3. Level:

SCQF 11

4. Credits:

15

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Jonathan Boyd

7. Course Aims:

Central to the activity of making is the context in which the object is positioned. Whether functional or non-functional, this course is intended to stimulate a dialogue on current issues affecting the maker, wearer and viewer of contemporary studio jewellery, silversmithing and metals. Within this arena, students will develop objective analysis of their own practice or theoretical argument within a specified frame of reference. Through discourse, the course will examine existing, new and emerging technologies, in addition to material culture, and the impact of these on methodology and practice.

8. Intended Learning Outcomes of Course:

By the end of the course students will be able to:

- Understand the context of objects within the field of contemporary studio jewellery, silversmithing and metals
- Demonstrate a personal research methodology and work process through the presentation of ideas and artefacts
- Articulate appropriate making skills in relation to the strand of studio practice through a research project and the testing of ideas and theories.

9. Indicative Content:

The course will cover:

- Defining the context of body adornment
- Domestic silverware as functional object and cultural artefact
- Diversity of making theories, methodologies and creative processes
- Defining the concept of the precious
- The narrative object contextualised through the maker-wearer-viewer
- Contemporary genres, global paradigms and cultural contexts
- Making as a means of self-expression

10. Description of Summative Assessment:

Students will be assessed through a folio demonstrating the output of their project, whether practical or theoretical, and a research log that records their work process. In addition, students submit a text-based critical reflection, in support of their final outcome.

80% Folio

20% Critical reflection (approximately 500 words)

10.1 Please describe the Summative Assessment arrangements:

Students on this course will be assessed on their ability to:

- Demonstrate critical knowledge of the field and contextualise their creative output within a specified research framework and in the context of their project
- Demonstrate practical knowledge, and appropriate technical, methodological and presentation skills within the context of a personal output
- Communicate a significant understanding of the particular genre in which their field of enquiry or artefacts reside.

11. Formative Assessment:**11.1 Please describe the Formative Assessment arrangements:****12. Collaborative:**

Yes

No

12.1 Teaching Institutions:**13. Requirements of Entry:**

It is desirable that those wishing to undertake this practice-based course are able to demonstrate an appropriate level of technical skill.

14. Co-requisites:

None

15. Associated Programmes:

This is a cross-GSA elective open to all PGT students.

16. When Taught:

Stage 2

17. Timetable:

Wednesdays 10am-12pm

18. Available to Visiting Students:

Yes

No

19. Distance Learning:

Yes

No

20. Placement:

Yes

No

21. Learning and Teaching Methods:

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio		
Seminar/Presentation	6	6
Tutorial	1	1
Workshop	10	10
Laboratory work		
Project work		98
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	35
Other (please specify below)		
TOTAL	17	150

22. Description of "Other" Teaching and Learning Methods:

23. Additional Relevant Information:

For the practice-based researcher, positioning a personal output, the artefact, within an appropriate context is of paramount importance in understanding that object's relationship with a wider audience. Through a rigorous interrogation of the broad-based subject area of jewellery, silversmithing and metals, the course will provide a platform whereby students will identify a methodology and working process that assists in contextualising their creative output, whether practice-based or theoretical in content, through reflective and reflexive practice.

24. Indicative Bibliography: