The GSA Live Map is a Google Map-based guide to GSA’s global Creative Network, connections, locations and to the city at our heart, Glasgow. The yellow pages throughout this guide highlight the place, business or person featured on the Live Map and shows a map reference. Discover the GSA Live Map at: http://www.gsa.ac.uk/livemap
There is no GSA without Glasgow, and arguably no Glasgow of the past 150 years without the GSA. Walking around the city, you’ll spot the influence of the School and its graduates in its buildings, in its shop windows, and in its theatres, galleries and record shops. The spirit of the city buzzes through its myriad festivals, cultural institutions and events, but also in more ad-hoc spaces, and in conversations between its creative residents.

Although Glasgow is still very much the heart of the GSA, in recent years we have established bases in the Highlands, where we have an idyllic campus, and China, where we have a representative office. We also maintain connections with institutions across Europe and the rest of the world, offering exchange opportunities and collaborating on projects with international students, tutors and practitioners. The GSA is also present in the footprints of our graduates, many of whom choose to stay in Glasgow, but who are scattered throughout the world, engaging in diverse creative work and unexpected careers alike.

This guide is a brief introduction to our School and our city – we hope you will join us at one of our upcoming Open Days either online or on campus to further your experience. We look forward to welcoming you.
THE GSA LIVE MAP IS A GOOGLE MAP-BASED GUIDE TO GSA’S GLOBAL CREATIVE NETWORKS, CONNECTIONS, LOCATIONS AND TO THE CITY AT OUR HEART, GLASGOW.

http://www.gsa.ac.uk/livemap
Bluebellgray LIVE MAP

Fi Douglas, a graduate of Textile Design, set up Bluebellgray in 2013 with a clear vision and style in mind. She loves colour and all things floral combined with a desire to create unique paintable pieces. These vibrant, watercoloured cottons and linens have become a brand signature and harmoniously alongside abstract paintings and nature painting art. Each design is painted by hand in the Glasgow studio before being printed onto natural cottons and linens using state of the art printing technology.

https://www.bluebellgray.com


Clyde Built Radio

Broadcasting from a tiny studio in Glasgow’s famous Barras Market, online station Clyde Built Radio “brings Glasgow to the world” every week, with hour-long sets from the city’s artists, DJs and musicians each weekend, alongside a daily lunchtime resident during the week. Their eclectic line-ups are a good indicator of the scene – recent shows have included a residency from Pop Mutations online festival, collaborations with local venues Monorail and The Rum Shack, and a weekend-long protest raising awareness of Black Lives Matter.

https://clydebuiltradio.com


Cobolt Collective

Formed in 2018 to counteract the gender imbalance of Glasgow’s mural scene, all-female Cobolt Collective comprises GSA graduates Kat Loudon, Erin Bradley-Scott and Chelsea Frew along with Glasgow-based Icelander Edda Karin Elvarsdottir. The collective have completed a number of high-impact works throughout the city, including a storeys-high mural for Doors Open Day, and a collaboration with school children for Toryglen Community Garden. The group’s latest project, a colourful mural for Glasgow Children’s Hospital as part of the ScottishPower Foundation’s Headspace project. The wall is now complete, with workspaces, exhibitions, workshops and community meetings.

https://coboltcollective.co.uk


Glasgow Zine Library

Established in 2014 by GSA graduates, Glasgow Zine Library is a community hub on Glasgow’s Southside dedicated to self-publishing and DIY. As well as the physical space which is home to their huge collection of zines, the library hosts events online and in other venues in the city, from podcast workshops and poetry readings, to the annual weekend-long Glasgow Zine Fair.

https://glasgowzinelibrary.com


Hoko Design

Founded by Architecture graduate Danny Campbell in 2018, Hoko Design is a new residential firm which pairs haute couture concepts and aesthetics with design and realise its projects in a streamlined, cost-effective process. The firm also utilise VR Technology to give clients an immersive experience of the project as it develops.

https://hokodesign.com


Lux Scotland

Located in the Centre for Contemporary Arts, LUX Scotland supports, develops and promotes artists’ moving image practices in Scotland, via events, screenings and advice sessions online and in venues across the country. Mining image artists can sign up for free to become SUPERLUX members, with benefits including artist led workshops, masterclasses, advice and mentoring sessions, and bursaries.

https://luxscotland.org.uk


Mondo

Situated amongst the galleries and studios of King Street in the Merchant City, Mondo is a vegan café bar by day and a venue for touring acts and local bands by night. A long-standing favourite of the city’s creative residents, it’s also home to independent record shop Mondo.

https://www.mondolondon.uk


Queen’s Park Arena Mural

The centrepiece of the Southside’s Queen’s Park is a colourful mural created by Painting and Printmaking graduate Poppy Megson and her partners Chelsea Frew and Jodie MacNeil. The work was completed in 2022 with workspaces, exhibitions, residencies and online activity.

http://poppymegson.co.uk


SaltSpace

Located in the Trongate area of Glasgow, SaltSpace is a creative co-operative set up by students and graduates of the GSA who took part in the Enterprise Studio Summer School in 2018. SaltSpace’s aim is to support emerging artists and new graduates to make, sell, exhibit and create new work as a stepping stone into their artistic career, with workspaces, exhibitions, residencies and online activity.

https://invitesaltspace.co.uk


SwG3

Situated on Finnieston in the West End of Glasgow, SWG3 is a sprawling complex of galleries, bars and studios. A hybrid programme of events, bars and artists’ studios throughout the year with local shows in the outdoor Galleries space – recent exhibitions include LCD Soundsystem, Young Fathers and The xx. The complex is also home to professional studios for photography, art and design, as well as a Case Room of typographic design.

https://swg3.co.uk
FROM OUR CAMPUS IN GLASGOW WE WORK CLOSELY WITH ELIGIBLE YOUNG PEOPLE TO HELP THEM TO MAKE INFORMED DECISIONS ABOUT THEIR FUTURE STUDY CHOICES, DEVELOP THEIR MAKING AND RESEARCH SKILLS, AND EXPAND THEIR KNOWLEDGE OF CONTEMPORARY ART, DESIGN AND ARCHITECTURE.

WIDENING PARTICIPATION

Widening Participation (WP) seeks to ensure that everyone, regardless of their social or financial circumstances, has an equal chance to study at university. Our WP team works with state secondary school pupils across the West of Scotland who live in a priority postcode, are care experienced, young people of colour, young carers, estranged from their family, refugees or seeking asylum in the UK. We believe that diversity among our staff and students makes the GSA a vibrant place to study and enriches the lives of all who spend time with us.

Studying at art school is a great experience and we want to make sure that the young people we work with have access to the information and experiences they need in order to choose the courses which are best suited to them based on their interests, aptitudes and future career ambitions.

We offer a range of taster and portfolio courses to help participants to build a strong portfolio for application to college or art school and develop essential skills they will need for the next step of their educational journey. All of our activities are free of charge and take place, as far as possible, at times which don’t clash with secondary school timetables.

We provide impartial specialist advice to eligible applicants at every stage of the application process to higher education. This includes UCAS personal statement support, digital portfolio guidance, and interview support including one-to-one mock interviews. For those who choose to study at the GSA and are successful in gaining a place, we offer transitional support to help them start their studies with confidence. More information can be found at: http://www.gsa.ac.uk/wp

WATCH & CHAT

Eligible S5 and S6 pupils are invited to our fortnightly online film screening and discussion group. Together we watch short films about a diverse range of artists, designers and architects and explore some of the important issues in contemporary creative practice – great preparation for potential future interviews.

To get involved e-mail wp@gsa.ac.uk

Ellis McQuillan
S6 Portfolio Course

Ciara Farren
S6 Portfolio Course

ON SCHOOL ON TAR SCHOOL

ON SCHOOL ON ART TAR SCHOOL
ASSOCIATE STUDENT SCHEMES

Students who start at the GSA in Year 2 or 3 have articulated directly from courses at further education colleges. GSA works with colleges to facilitate collaboration and support progression as well as providing information for applicants and entrants from college.

The GSA currently runs two Associate Student Schemes to support and encourage progression to the GSA with advanced standing following study at college. Like much of our work with colleges, these partnerships help support widening access for a diverse group of learners. Associate Students engage in additional learning activities with the GSA including access to our Library and online learning community.

ASSOCIATE STUDENT SCHEMES

GLASGOW CLYDE COLLEGE
HNC ART AND DESIGN

Around 20 eligible students studying on the HNC Art and Design at the College’s Langside campus participate in the Scheme with the aim of progressing to second year at the GSA. With a broad art and design curriculum similar to a GSA Foundation diploma, the HNC explores a range of subject areas and disciplines to help students find the best fit for them. All of the undergraduate programmes in the School of Fine Art, Innovation School and School of Design (except Interaction Design and Product Design Engineering) participate in this Scheme with academics contributing to tutorials and visits with students and staff at the College. While the scheme focuses on preparing students for the GSA, the College challenges the students to expand and develop their creative practice through an intense programme of study.

For more information on these Schemes, contact the Progression Manager, Elizabeth Beidler on e.beidler@gsa.ac.uk

FOURTH VALLEY COLLEGE
HND SOUND PRODUCTION

This Associate Student Scheme works with a group of HND Sound Production students during their second year of study at the HND Sound Production programmes in the School of Simulation and Visualisation. SimVis staff help the Associates explore their discipline in new and exciting ways first to determine whether the BDes programme is right for them and then to prepare them for further study at the GSA. The fourth cohort of Associates began study at the GSA in September 2022.

For more information on these Schemes, contact the Progression Manager, Elizabeth Beidler on e.beidler@gsa.ac.uk

SHUGGIE BAIN MURAL

GSA graduates from Cobolt Collective worked with final year students on a mural inspired by Douglas Stuart’s Booker Prize winning novel Shuggie Bain. The 30x60ft mural on the Barrowland Ballroom, commissioned by Picador to coincide with the novel’s paperback release, features a specially-designed typeface called Flourish, created by Communication Design students Jack Batchelor and Ellie Bainbridge.

@coboltcollective
http://www.gsa.ac.uk/thehub

Delve into the GSA Hub, where you will find social media posts from students, staff, graduates, friends and visitors of the GSA. Follow your interests, discover events, exhibitions, artists, architects, musicians, designers and more. Get an insight into what it is like to study at GSA, opportunities to get involved, and see what is happening on and off campus right now, among the many locations in which our community live, work and study.
PhD research at the GSA is internationally renowned, interdisciplinary and publicly-engaged. The PhD programme is a key part of our research community and creates, embodies and responds to new developments in contemporary art, design, architecture, visual and material culture, and related fields. We are an intellectually vibrant and supportive research environment where creative practice is nurtured and valued. Collaboration, experimentation, impact and knowledge exchange are central to our intellectually ambitious vision. We lead scholarly inquiry into creative practice and practice-led research in relation to the full range of academic disciplines and professional contexts available within one of the world's top ten specialist art schools.

PhD supervision is arranged within and across our five schools: Fine Art; Design; Innovation; Simulation and Visualisation; and the Mackintosh School of Architecture. Our PhD researchers are supported by bespoke supervisory arrangements made across these disciplines, fields and research groups. Supervision is typically comprised of a team of two or three academics with expertise or specialisms relevant to the individual PhD project. Many of our academic supervisors are practicing artists, designers, architects as well as critics, writers and historians.

In addition to the broad range of supervisors at the GSA, we can also arrange cross-institutional supervision through our membership of the Scottish Graduate School for Arts and Humanities (SGSAH) consortium, a partnership of 16 universities and higher education institutions in Scotland. This allows for innovative cross and interdisciplinary projects to be supported by supervisors drawn from world-leading universities, alongside our own specialist staff.

Both the GSA and SGSAH offer funding for postgraduate researchers to support events, training and travel undertaken as part of their research, including residencies and paid internships with non-academic partners. In the last few years, our doctoral students have worked with a range of organisations as students, residents and interns. Recent examples include Historic Environment Scotland, Dundee Contemporary Arts, Orkney Islands Council, RSPB, Collective Gallery, Glasgow Women’s Library, Edinburgh Sculpture Workshop, LUX, Hospitalfield and a wide range of other institutions, organisations and agencies.

As part of our commitment to professional development, employability and training, GSA also offers opportunities for PhD researchers to undertake paid Graduate Teaching Assistant positions, ensuring our doctoral students gain valuable teaching experience while sharing their research and expertise with undergraduate and masters students.

PhD study is central to the development and reputation of the GSA’s research. As a PhD student, you will be joining a close-knit, interdisciplinary research community within one of the world’s oldest and most renowned practice-led institutions.
GLASGOW INTERNATIONAL

Glasgow International is Scotland’s largest festival of contemporary visual art, taking place in venues across the city every two years. The festival brings together work by artists from Glasgow, Scotland and around the world, in city-centre museums, outdoor spaces and disused buildings alike.

The 2021 edition of the festival comprised over 70 exhibitions, events and talks by 200 artists, including a huge number of GSA graduates. It also included a digital programme for the first time in its history, allowing artists the chance to utilise an alternative space to present work.

https://glasgowinternational.org

CLUBHOUSE ANIMATION

Founded in 2019 by Visual Communication graduate Eleanor Stewart, Clubhouse is both the first dedicated stop-motion animation and the first 100% paper animation studio based in Scotland. Established in the heart of Glasgow, the unique strength of Clubhouse is its ability to provide the whole service of stop-motion creations, including creative and artistic project collaboration, bespoke video content, handcrafted paper models and set design.

Since opening, the studio has worked with clients such as Poppy Scotland and the North Uist Distillery.

https://clubhouseanimations.com

Creative Network
Live map: Glasgow International

Left: ‘Are We Reading Closely?’ (II), Kameelah Janan Rasheed, curated by GSA Exhibitions for Glasgow International 2021, photography by Eoin Casey

Above: Papercraft Workshop by Eleanor Stewart, Clubhouse Animation

Creative Network
Live map: Clubhouse Animation

Creative Network
Live map: Clubhouse Animation
OPEN EVENTS
Thinking of studying at the GSA? GSA OPEN events are your first port of call to get information. These are a combination of external events and weekly face-to-face sessions on zoom giving you the opportunity to meet a member of the GSA team.
- You are thinking about studying either at GSA or an art school education in general.
- You are not sure which programme of study might suit you.
- You want to know more about entry requirements, how to apply and studying in Glasgow.
- You live somewhere outside Glasgow, or you otherwise have difficulty visiting GSA in person.
- You have a question and would like to speak to someone at GSA.
- You have access to a computer, laptop or smartphone and wifi.
Browse upcoming events and register:
http://www.gsa.ac.uk/vOpenDay

OPEN DAY LIVE
GSA hosts Undergraduate Open Day Live and Postgraduate Open Day Live twice a year. These are week-long online events giving you the broadest possible insight into life and study at the GSA.
Each day we highlight a different specialist school, hosting talks and Q&As, as well as social media takeovers from staff and students. Talks from Open Day Live are also be recorded and available to watch after the event. For more information, and to register for Open Day Live, visit our website:
https://vopenday.gsa.ac.uk

CAMPUS OPEN DAYS
Want to visit the GSA in person? We are currently making plans for campus visits for accepted students. For updated information, visit:
http://www.gsa.ac.uk/OpenDay

In the meantime, a guided video tour of the GSA’s campus is available. Led by GSA’s Student Ambassadors Martha & Maja, third year students in Painting + Printmaking and Architecture, the campus tour visits studios, the library and workshop areas. Take the tour:
http://www.gsa.ac.uk/CampusTours

THINKING OF STUDYING AT THE GSA? WE OFFER A RANGE OF OPPORTUNITIES THROUGHOUT THE YEAR TO GET THE RIGHT APPLICATION INFORMATION AT THE RIGHT TIME, ONLINE AND IN PERSON.

OUR PROGRAMMES
For more information at any time on all of our undergraduate and postgraduate programmes and to download or view our programme specifications visit our website at:
http://www.gsa.ac.uk/study
The GSA’s Graduate Showcases are digital platforms allowing graduating students to mark the end of their studies by presenting an individual showcase of work. They are an opportunity for students, staff, graduates, industry and the wider public to come together online to engage and connect with work from our diverse student community.

Student work is complemented by a programme of live online events, including screenings, panel discussions and performances that interrogate pertinent themes and questions arising from the work. Many of these events are archived and available to watch back on demand.

Visit the Graduate Showcase online to explore student work, discover picks from our Creative Network, and read reviews from celebrated critics.

UNDERGRADUATE SHOWCASE:
https://gsashowcase.net

POSTGRADUATE SHOWCASE:
https://gsapostgradshowcase.net

PHD SHOWCASE:
https://gsaphdshowcase.net

PORTFOLIO SHOWCASE:
https://gsaopenstudiosshowcase.net
ALTERNATIVE DEGREE SHOW

The 2021 Alternative Degree Show was a Fine Art student-led initiative supported by the GSA, which took the form of an art festival across Glasgow. The festival saw Sculpture and Environmental Art, Painting and Printmaking and Fine Art Photography students exhibit at venues including The Briggait, Woodlands Community Garden and The Pipe Factory, with a film screening, Interlude, marking the midpoint of the festival at SWG3 and Transmission Gallery. Panel discussions on subjects including sustainability, DIY practice and the experience of mature students at GSA were held online throughout the festival.

https://thealternativedegreeshowfestival.com

CREATIVE NETWORK PICKS

As part of the Graduate Showcase, members of our Creative Network of graduates, partners and creative professionals shared their picks of graduating student work. Curators, Architects, Art Directors and Designers from the GSA’s local community and all over Scotland presented videos talking about their favourite works in the Showcase.

https://gsashowcase.net/review

OPENING AND CLOSING EVENTS

Exciting events bookended both Graduate Showcases in Summer 2021. In June, the opening event looked at ‘provocations for desirable futures’, and for the closing event, writer Travis Alabanza was joined by programmer Morvern Cunningham and representatives of the GSA’s Queer, POC and Intersectional Feminist Societies. In September, the Postgraduate Showcase kicked off with a discussion on collectives with Assemble, Andthen and Black Obsidian Sound System, hosted by Alexander Cromer, who closed the Showcase with a reading of new poetry work.

https://gsashowcase.net/events

SHOWCASE REVIEWS

Journalists and critics renowned in the worlds of art, design and performance were invited to review the Showcase, with all commenting on the deft way that students across the School responded to the challenges and issues of contemporary life with creativity and imagination – from documentaries to design innovation to textiles.

https://gsashowcase.net/review

CLYDE BUILT RADIO X HILL 52

In June 2021, the GSA’s resident radio station Hill 52 hosted a day-long takeover of Clyde Built Radio, an acclaimed online station based in Glasgow’s Barras Market. Graduating students presented a mix of sound work, discussion and music to coincide with the Graduate Showcase.

https://www.clydebuiltradio.com
Responsibility was the theme of the 2020/21 edition of MacMag – the publication of the Mackintosh School of Architecture, published to coincide with the Graduate Showcase. The publication looks at sustainability, political agency and technology, exploring the ways that students, tutors and practitioners are responding to the issues we face today. [https://issuu.com/themacmag](https://issuu.com/themacmag)

**THE LONG NOTE**

As part of the 2021 Postgraduate Showcase, GSA’s MLitt Art Writing programme hosted The Long Note, a series of readings and performances in the courtyard of David Dale Gallery. The event also saw the launch of the second issue of the programme’s journal, The Yellow Paper, featuring work from students, graduates and friends. A film of the event is available to watch on the Showcase website. [https://gsapostgradshowcase.net/events](https://gsapostgradshowcase.net/events)
Right: The Motorist -
Noemi Conan, Painting and Printmaking

Left: Covert Ecologies -
Stanisław Macleod, Product Design
Image by Joe Habben

Below: Hopscotch Animation Kit -
Margaux Audy, MDes Communication Design
<table>
<thead>
<tr>
<th>COURSE</th>
<th>AWARD</th>
<th>UCAS</th>
<th>INFO</th>
</tr>
</thead>
<tbody>
<tr>
<td>3D MODELLING</td>
<td>BSc (Hons) Immersive Systems Design</td>
<td>W617</td>
<td>This programme equips students with a skill set in practical software and immersive systems (Augmented and Virtual Reality) development, combining knowledge of how software and hardware digital systems function with modelling and animation skills. <a href="http://www.gsa.ac.uk/3Dmodelling">http://www.gsa.ac.uk/3Dmodelling</a></td>
</tr>
<tr>
<td>ARCHITECTURE (BArch)</td>
<td>Bachelor of Architecture</td>
<td>K100</td>
<td>The Bachelor of Architecture programme leads to an Ordinary or Honours degree and to exemption from Part I of the Examination in Architecture of the ARB/RIBA. It covers design, construction, environmental science, history, sociology, economics, law. <a href="http://www.gsa.ac.uk/barch">http://www.gsa.ac.uk/barch</a></td>
</tr>
<tr>
<td>ARCHITECTURE (DipArch)</td>
<td>Diploma in Architecture</td>
<td>Apply directly to the School</td>
<td>This programme is designed for students who intend to enter the architectural profession, and confers exemption from Part II of the Examination in Architecture ARB/RIBA. <a href="http://www.gsa.ac.uk/diparch">http://www.gsa.ac.uk/diparch</a></td>
</tr>
<tr>
<td>COMMUNICATION DESIGN</td>
<td>BA (Hons) Communication Design</td>
<td>W213</td>
<td>Communication Design covers three streams illustration, design, photography and graphic design. Students explore the traditional skills of drawing, printing, photography and other graphic processes with video, sound and animation. <a href="http://www.gsa.ac.uk/comdes">http://www.gsa.ac.uk/comdes</a></td>
</tr>
<tr>
<td>ENGLISH FOR CREATIVE DISCIPLINES</td>
<td>N/A</td>
<td>Apply directly to the School</td>
<td>A 12, 8 or 4 week discipline specific language provision course for international students who have been offered a place on an undergraduate or postgraduate course at GSA on the condition that they improve their English up to a level required by a given GSA programme. <a href="http://www.gsa.ac.uk/english">http://www.gsa.ac.uk/english</a></td>
</tr>
<tr>
<td>FASHION DESIGN</td>
<td>BA (Hons) Fashion Design</td>
<td>W230</td>
<td>This programme aims to create assured fashion design graduates with clear individual and creative identities, specialising in either menswear or womenswear. Students honour and learn from fashion traditions, learning to balance originality of concept with design viability. <a href="http://www.gsa.ac.uk/fashion">http://www.gsa.ac.uk/fashion</a></td>
</tr>
<tr>
<td>FINE ART PHOTOGRAPHY</td>
<td>BA (Hons) Fine Art Photography</td>
<td>W640</td>
<td>Students studying Fine Art Photography blend conceptual, aesthetic and technological awareness to create photography in a fine art context. The use of a range of media is encouraged, including photo-mechanical, stills, video and text. <a href="http://www.gsa.ac.uk/fineartphotography">http://www.gsa.ac.uk/fineartphotography</a></td>
</tr>
<tr>
<td>GAMES AND VIRTUAL REALITY</td>
<td>BSc (Hons) Immersive Systems Design</td>
<td>G450</td>
<td>This programme offers students the opportunity to gain an understanding of application development for games and virtual reality, alongside skills for creating engaging and immersive interactive experiences. <a href="http://www.gsa.ac.uk/gamesvr">http://www.gsa.ac.uk/gamesvr</a></td>
</tr>
</tbody>
</table>
### Interaction Design
**BA (Hons)**
**Interaction Design**
W280

Interaction Design combines technology with visual thinking and creative problem-solving. Students learn to work with creative code to generate engaging interactive digital media for a wide range of platforms.

http://www.gsa.ac.uk/interaction

### Interior Design
**BA (Hons)**
**Interior Design**
W250

Interior Design at the GSA is about enriching buildings to create exciting and practical environments in which people can live and work. Students use traditional methods alongside digital methods of representation, such as CAD, 3D-printing and immersive virtual-imaging.

http://www.gsa.ac.uk/interiordesign

### International Foundation in Art and Design
**CertHE in**
**Art and Design**
WW12

This year-long programme is aimed at students whose first language is not English, and allows students from outside Europe to familiarise themselves with the culture and language of the art school studio before applying to creative visual degree programmes.

http://www.gsa.ac.uk/intfoundation

### Painting and Printmaking
**BA (Hons)**
**Fine Art**
W120

Painting and Printmaking aims to equip students with the necessary skills and expertise to realise their full creative potential, in the context of both contemporary and historical fine art practice.

http://www.gsa.ac.uk/paintingandprintmaking

### Portfolio Preparation
N/A
Apply directly to the School

The GSA's Portfolio courses enable students to develop a portfolio of work for submission to HE/FE courses in Art and Design. A range of Portfolio courses are available including part-time evening and day courses, Saturday courses, and week long Summer School courses.

http://www.gsa.ac.uk/openstudio

### Product Design
**BDes (Hons)/MEDes**
**Product Design**
HW72

Product Design provides a future-focused and holistic overview of design's role in society. The programme equips students with a diverse skill set and thorough understanding of design's evolving role as the creative and strategic link between technology and society. Students have opportunities for international study, and participation in live projects with businesses and public-sector organisations.

http://www.gsa.ac.uk/productdesign

### Product Design Engineering
**BEng (Hons)/MEng**
**Product Design Engineering**
H3W2 (BEng)/H3WG (MEng)

Product Design Engineering is an award-winning degree programme, offered jointly with the University of Glasgow. Students focus on the development of innovative products to support changing and increasingly sophisticated human needs and lifestyles.

http://www.gsa.ac.uk/productdesignengineering

### Sculpture and Environmental Art
**BA (Hons)**
**Fine Art**
W130

Sculpture extends beyond the conventional boundaries of object-making to encompass a wide range of contemporary processes and media. Environmental Art prepares students to develop work in relation to sites and contexts beyond the gallery.

http://www.gsa.ac.uk/sculptureenvironmental

### Silversmithing and Jewellery
**BA (Hons)**
**Silversmithing and Jewellery**
W721

Silversmithing and Jewellery covers aspects of body adornment and fine metalworking from the development of original design concepts through to the finely crafted finished work.

http://www.gsa.ac.uk/silversmithingandjewellery

### Sound for the Moving Image
**BDes (Hons)**
**Sound for Moving Image**
PW33

This programme offers the opportunity to engage with the craft and creative practice of sound production applied to film, animation, television, new media, electronic games and visual art. Students enter directly into Year 3, articulating from HND programmes or with relevant professional experience.

http://www.gsa.ac.uk/soundmoving

### Textile Design
**BA (Hons)**
**Textile Design**
W231

Textile Design is concerned with the design of cloth for interiors and fashion, and is composed of four subject specialisms – print, knit, weave and embroidery. Students use traditional process and digital technology to acquire, integrate and challenge textile practices through studio-based activity and live projects.

http://www.gsa.ac.uk/textile

Please note that all our degree programmes are subject to alteration and applicants should consult the relevant programme pages on the GSA website before making an application.
**ONLINE APPLICATION**

*All applicants (except those applying for Product Design Engineering) will need to upload a digital portfolio at application.gsa.ac.uk in order to complete the initial stage of their application. This site also contains information on how to upload images correctly.

**ADMISSIONS INFORMATION**

The GSA is committed to working to widen access, including fair admissions for applicants from a wide range of backgrounds.

The minimum requirements listed above apply to Scottish Index of Multiple Deprivation (SIMD) 20/40 applicants and care experienced young people. More information on minimum requirements is available on the GSA website at http://www.gsa.ac.uk/wp

**ENGLISH LANGUAGE REQUIREMENTS**

We ask all our applicants to show evidence of their ability in English language before they are offered a place of study. For UK applicants this is either Scottish Higher or GCSE. International applicants are normally asked to provide an IELTS certificate with a suitable score – current requirements are listed on our website.

**DIRECT ENTRY TO SECOND OR THIRD YEAR**

(Design, Fine Art, Innovation, or Simulation and Visualisation)

You must be able to satisfy the School that you have undertaken a period of study equivalent to the first, or first and second year, of the degree programme. This may include an art foundation or HND qualification.

**DIRECT ENTRY TO THIRD YEAR**

(Sound for the Moving Image)

Entry to this programme is to third year only, either from PE college via articulation OR with appropriate HND or equivalent qualification and portfolio. An appropriate college qualification would be a minimum pass in a HND programme with a significant sound and/or music production element. Direct applicants will have to provide evidence of skills in sound production via a portfolio. Entry via equivalent professional experience will also require a portfolio as well as at least one reference from a practicing audio-visual professional.

**DIRECT ENTRY TO THIRD YEAR**

(Digital Design, Fine Art, Innovation, or Simulation and Visualisation)

You must be able to satisfy the School that you have undertaken a period of study equivalent to the first, or first and second year, of the degree programme. This may include an art foundation or HND qualification.

**DIRECT ENTRY TO SECOND YEAR**

(Design, Fine Art, Innovation, or Simulation and Visualisation)

You must be able to satisfy the School that you have undertaken a period of study equivalent to the first year, of the degree programme.

**DIRECT ENTRY TO THIRD YEAR**

(Sound for the Moving Image)

Entry to this programme is to third year only, either from PE college via articulation OR with appropriate HND or equivalent qualification and portfolio. An appropriate college qualification would be a minimum pass in a HND programme with a significant sound and/or music production element. Direct applicants will have to provide evidence of skills in sound production via a portfolio. Entry via equivalent professional experience will also require a portfolio as well as at least one reference from a practicing audio-visual professional.

**MINIMUM ENTRY REQUIREMENTS**

The GSA is committed to working to widen access, including fair admissions for applicants from a wide range of backgrounds.

The minimum requirements listed above apply to Scottish Index of Multiple Deprivation (SIMD) 20/40 applicants and care experienced young people. More information on minimum requirements is available on the GSA website at http://www.gsa.ac.uk/wp

**OTHER QUALIFICATIONS**

Details on required grades for those holding/taking the International Baccalaureate, the Scottish Baccalaureate, or the Irish Leaving Certificate are available on our website.

Applicants from outside the UK and Ireland should consult our international student pages for details of accepted qualifications from specific countries: http://www.gsa.ac.uk/international

For UK applicants this is either Scottish Higher or GCSE. International applicants are normally asked to provide an IELTS certificate with a suitable score – current requirements are listed on our website.

**UCAS**

All applicants (except DipArch Architecture, portfolio preparation, study abroad and exchange) applying for the GSA’s undergraduate programmes should apply online at: https://ucas.ac.uk

GSA Institutional Code is G43. Applicants for Product Design Engineering should apply using the University of Glasgow code, G26.

**DIGITAL PORTFOLIO**

All applicants (except those applying for Product Design Engineering) will need to upload a digital portfolio at application.gsa.ac.uk in order to complete the initial stage of their application. This site also contains information on how to upload images correctly.

Most undergraduate programmes conduct a portfolio interview with applicants before offering them a place.

**SUBJECTS**

<table>
<thead>
<tr>
<th>SUBJECTS</th>
<th>STANDARD ENTRY REQUIREMENTS</th>
<th>MINIMUM ENTRY REQUIREMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCHITECTURE</td>
<td>4 Highers at ABBC including a literate subject* and Maths or Physics</td>
<td>4 Highers at ABCB including a literate subject* and Maths or Physics</td>
</tr>
<tr>
<td></td>
<td>3 A Levels at ABBC including Maths or Physics, and GCSE English at Grade A/7</td>
<td>3 A Levels at BBC including Maths or Physics, and GCSE English at Grade A/7</td>
</tr>
<tr>
<td>DESIGN AND FINE ART</td>
<td>4 Highers at ABBB including a literate subject*</td>
<td>4 Highers at BBCB including a literate subject*</td>
</tr>
<tr>
<td></td>
<td>3 A Levels at ABB and GCSE English at Grade A/7</td>
<td>3 A Levels at BBC and GCSE English at Grade A/7</td>
</tr>
<tr>
<td>SIMULATION &amp; VISUALISATION</td>
<td>4 Highers at ABBB including a literate subject* and Maths (Games &amp; VR only)</td>
<td>4 Highers at BBBC including a literate subject* and Maths (Games &amp; VR only)</td>
</tr>
<tr>
<td></td>
<td>3 A Levels at ABB including Maths (Games &amp; VR only) and GCSE English at Grade A/7</td>
<td>A Levels at BBC including Maths (Games &amp; VR only) and GCSE English at Grade A/7</td>
</tr>
<tr>
<td>BDES/MEDES PRODUCT DESIGN</td>
<td>4 Highers at ABBB including a literate subject* and Maths or Physics</td>
<td>4 Highers at BBCB including a literate subject* and a modern language other than English</td>
</tr>
<tr>
<td></td>
<td>3 A Levels at ABB including Maths or Physics, and GCSE English at Grade A/7</td>
<td>3 A Levels at BBC including a modern language other than English, and GCSE English at Grade A/7</td>
</tr>
<tr>
<td>BENG/MENG PRODUCT DESIGN ENGINEERING</td>
<td>See the University of Glasgow website for details: <a href="https://gla.ac.uk/undergraduate/degrees/productdesignengineering">https://gla.ac.uk/undergraduate/degrees/productdesignengineering</a></td>
<td></td>
</tr>
</tbody>
</table>
Application forms should be submitted to UCAS online by 26 January 2022. The deadline for non-EU applications is 30 June, but early application is encouraged: https://ucas.com

Applicants to all programmes (with the exception of Product Design Engineering) are to submit a digital portfolio by 2 February 2022. Non-EU applicants will be invited to submit after their UCAS form is received. Completed applications are assessed on receipt, and can be made from 15 November 2021, so early submission is encouraged. To submit, and for help on how to upload and re-size your digital portfolio images, visit: https://application.gsa.ac.uk

For assistance in any aspect of making an application, contact our Registry team:
registry@gsa.ac.uk
+44 (0)141 353 4512
@gsaregistry

GUIDELINES FOR APPLICANTS AND SAMPLE PORTFOLIOS
Information on how the application is assessed and samples of successful digital portfolios can be found at: http://www.gsa.ac.uk/sampleportfolios

Important
Please note that the dates shown opposite are the original application dates for 2022/23 entry. Applicants should always consult the GSA website thoroughly before making an application.

Current deadlines for applications to upcoming academic years are available on our website, at find the digital version of this magazine.

1. SUBMIT APPLICATION FORM
Submit Application Form to UCAS (ucas.com) Applications can be made until 26 January (30 June for non-EU applications)

2. SUBMIT DIGITAL PORTFOLIO
Submit digital portfolio to GSA (not required for Product Design Engineering) Digital portfolio must be submitted by 2 February (Non-EU applicants will be invited to submit after their UCAS form is received)

3. APPLY FOR ACCOMMODATION
Work on application for GSA Halls of Residence If you wish to stay in on-campus accommodation, you can apply between February 2022 and 31 May 2022

4. APPLICATION WITH GSA
GSA assesses application and digital portfolio (if applicable) against entry requirements and supporting visual criteria (see website for details) Completed applications are assessed on receipt. Early submission is therefore encouraged

5. INVITE TO INTERVIEW
Selected applicants will be invited for a portfolio interview – a 20 minute discussion with two staff members about your interest in the programme and portfolio (which you should have with you) Interviews will be held from early February – early April

6. INFORMED OF FINAL DECISION
Applicants are informed of final decision through UCAS The School will aim to process results by 19 May. Decisions for oversubscribed programmes or applications submitted past the deadline may be processed through UCAS until 14 July

7. ACCEPT OR DECLINE
Applicants accept (Firm or Insurance) or decline offers through UCAS Applicants must accept or decline places by 9 June (if offered before 19 May) or 21 July (if offered between 19 May and 13 July)

8. SUBMIT APPLICATION FORM
Submit application for GSA Halls of Residence The deadline for completed applications is 31 May 2022 at 5pm

9. SUBMIT SCHOLARSHIP APPLICATION
Submit application for GSA Scholarships The deadline for completed applications is 31 May 2022 at 5pm – please note that scholarship deadlines from non-GSA sources will differ

10. SUBMIT VISA APPLICATION
Students from outside the UK and Ireland – apply for visa You can submit your visa application from three months before your programme start date – so late June – early July 2022. You should start preparing documents for submission much earlier than this
### COURSE INFO

**DIPLOMA IN ARCHITECTURE**

This programme is designed for students who intend to enter the architectural profession, and confers exemption from Part II of the Examination in Architecture ARB/RIBA.

[http://www.gsa.ac.uk/diparch](http://www.gsa.ac.uk/diparch)

**MARCH ARCHITECTURE (By conversion)**

Students who achieve a high standard in the final design thesis of the DipArch can proceed to the MArch (by Conversion), where there is an opportunity to develop an aspect of their DipArch thesis in greater depth.

[http://www.gsa.ac.uk/barch](http://www.gsa.ac.uk/barch)

**MARCH ARCHITECTURAL STUDIES**


[http://www.gsa.ac.uk/marchconversion](http://www.gsa.ac.uk/marchconversion)

**MLITT ART WRITING**

Drawing from disciplines including visual art, art criticism, art history and literature, this programme involves creative, philosophical, critical and theoretical approaches to writing about art, writing with art and writing as art.

[http://www.gsa.ac.uk/artwriting](http://www.gsa.ac.uk/artwriting)

**MDES COMMUNICATION DESIGN**

A two-year practice-led programme, during which students have the opportunity to develop work in graphics, illustration or photography in the context of a rigorous but supportive intellectual climate.

[http://www.gsa.ac.uk/commdesign](http://www.gsa.ac.uk/commdesign)

**MLITT CURATORIAL PRACTICE (Contemporary Art)**

This programme engages with varied modes of contemporary curatorial practice, be they collections, archives, contemporary art or performative practices. Students develop a professional, outward-looking focus, and collaborate with cultural institutions across the city.

[http://www.gsa.ac.uk/curatorial](http://www.gsa.ac.uk/curatorial)

**MDES DESIGN INNOVATION & CITIZENSHIP**

This programme offers students the opportunity to address the prevailing and emerging social and economic factors shaping production of interactions, interfaces, services and experiences, and their impact upon lived experience.

[http://www.gsa.ac.uk/designandcit](http://www.gsa.ac.uk/designandcit)

**MDES DESIGN INNOVATION & COLLABORATIVE CREATIVITY**

This programme offers the opportunity to reimagine how people might live and work together in the future. You will explore design methods to consider how different groups collaborate with each other, ideal for those seeking a career in organisational strategy.

[http://www.gsa.ac.uk/collab](http://www.gsa.ac.uk/collab)

**MDES DESIGN INNOVATION & SERVICE DESIGN**

This programme equips students with the theory and practice of designing meaningful and memorable customer experiences through live projects. Students learn to put peoples' experiences at the heart of design research while developing innovative and meaningful service design proposals that will be industry leading.

[http://www.gsa.ac.uk/designinnovation](http://www.gsa.ac.uk/designinnovation)

**DOCTORAL STUDY (MPHIL OR PHD)**

The GSA has a distinctive specialist, practice based research culture that is widely recognised internationally. We offer part-time and full-time programmes of research, starting in September each year. View profiles of primary research supervisors on our website at [http://www.gsa.ac.uk/supervisors](http://www.gsa.ac.uk/supervisors)

[http://www.gsa.ac.uk/phd](http://www.gsa.ac.uk/phd)

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POSTGRADUATE PROGRAMMES

[http://www.gsa.ac.uk/study](http://www.gsa.ac.uk/study)

Please note that as of September 2020, the GSA is delivering programmes as per guidance from the Scottish and UK Governments on controlling the spread of COVID-19. We will be keeping applicants updated on this, and any changes, via social media and the GSA website, where you can also sign up to our mailing list by registering an interest.

[http://www.gsa.ac.uk/coronavirus](http://www.gsa.ac.uk/coronavirus)
COURSE INFO

ENGLISH FOR CREATIVE DISCIPLINES
A 12, 8 or 4 week discipline-specialist language provision course for international students who have been offered a place on an undergraduate or postgraduate course at GSA on the condition that they improve their English up to a level required by a given GSA programme.

http://www.gsa.ac.uk/english

MDES FASHION & TEXTILES
An advanced skills programme allowing graduates to develop their individual ‘design signature.’ The programme is studio-based with workshops for weave, print, dye knits, digital jacquard weave, embroidery and CAD, and allows access to the Centre for Advanced Textiles (CAT).

http://www.gsa.ac.uk/fashionandtextiles

MLITT FINE ART PRACTICE
A taught programme with six pathways: Photography and the Moving Image; Painting; Drawing; Print Media; Performance; and Sculpture. Students applying to the programme identify in advance which pathway they would like to study.

http://www.gsa.ac.uk/fineartpractice

MDES GRAPHICS/ILLUSTRATION/PHOTOGRAPHY
This programme aims to furnish students with the research skills and methods for stimulating innovative communication design practices in one of the three specialisms. Applicants should identify their chosen pathway in the application.

http://www.gsa.ac.uk/gip

MSC HERITAGE VISUALISATION*
This programme presents a unique opportunity to combine heritage with state-of-the-art digital technologies, including 3D laser scanning and virtual reality visualisation.

http://www.gsa.ac.uk/intheritage

MDES INTERIOR DESIGN
MDes Interior Design students develop a reflective portfolio of work to a professional standard, and are encouraged to examine emerging aspects of the discipline, such as sustainability, material innovation and accessible design.

gsa.ac.uk/interiorspg

MSC INTERNATIONAL MANAGEMENT & DESIGN INNOVATION
This programme is offered by the University of Glasgow and taught in partnership with the GSA. The programme addresses and explores the intersection between design and business.

http://www.gsa.ac.uk/intmanage

MASTER OF FINE ART (MFA)
A two-year, multidisciplinary programme, offering students an extraordinary opportunity to analyse, develop and secure their studio practice in depth. MFA alumni include six Turner Prize winners: Simon Starling, Richard Wright, Martin Boyce, Douglas Gordon, Duncan Campbell and Charlotte Prodger.

http://www.gsa.ac.uk/mfa

MASTER OF RESEARCH (MRES)*
This bespoke programme constitutes an alternative choice to an MPhil or a taught MRes. It can be theoretical or practice-based, and can be offered within any of the GSA’s five specialist schools (Fine Art, Architecture, Design, Visualisation and Simulation, Innovation) and within a range of contexts.

http://www.gsa.ac.uk/mres

MSC MEDICAL VISUALISATION & HUMAN ANATOMY*
Offered in collaboration with the Laboratory of Human Anatomy, University of Glasgow, this programme provides an opportunity to combine cadaveric dissection with 3D digital reconstruction, and interaction using state-of-the-art virtual reality facilities.

http://www.gsa.ac.uk/medvis

PG CERT LEARNING AND TEACHING/SUPERVisory PRACTICES IN THE CREATIVE DISCIPLINES*
The PG Cert in Learning and Teaching enables staff in UK HEIs and related professional fields to develop their teaching practice in the creative disciplines. The PG Cert in Supervision enables the supervision of research projects at postgraduate level. Both PG Certs are available in part-time mode only.

http://www.gsa.ac.uk/pgcert

MSC PRODUCT DESIGN ENGINEERING
On this joint programme between the GSA and the University of Glasgow, students learn to apply technology to products to improve quality of life. The programme teaches a wide range of skills, including user-centred design, mechanical engineering, and electronic engineering.

http://www.gsa.ac.uk/pde

MSC SERIOUS GAMES & VIRTUAL REALITY
Serious Games & Virtual Reality allows students to design, develop and analyse games, and encourages interdisciplinary research in serious applications of games technology across sectors such as healthcare, education, and cultural heritage.

http://www.gsa.ac.uk/seriousgames

MDES SOUND FOR THE MOVING IMAGE
This programme offers the opportunity to engage with the craft and creative practice of sound production applied to film, animation, television, new media, electronic games and visual art, as well as equipping students with the tools required to develop a research project within this field.

http://www.gsa.ac.uk/sound

All programmes listed above and on the previous page are based at the GSA’s campuses and buildings in Glasgow.

Programmes marked * can be studied part-time.

Please note that all our degree programmes are subject to alteration and applicants should consult the relevant programme pages on the GSA website before making an application.
GSA’s campus in the Highlands & Islands is based in Altyre near Forres, with students and research staff working closely with businesses and communities, applying design thinking to improve work, wealth and wellbeing.

GSA Highlands & Islands offers three taught postgraduate programmes, and the Master of Research and Doctoral Studies programmes (see previous page) can also be studied at the campus.

**PROGRAMME**

**MDDES DESIGN INNOVATION & ENVIRONMENTAL DESIGN:**
Design’s evolving role in the context of the environment is the focus of this unique programme which examines space, place, and community, reimagining the potential and possibilities they offer to the relationship between people and their environment.

[http://www.gsa.ac.uk/designandenv](http://www.gsa.ac.uk/designandenv)

**MDDES DESIGN INNOVATION & INTERACTION DESIGN:**
Students on this programme will use prototyping and UX design to explore the impact of technologies on social environments, investigating the extent to which they improve relationships between people and technology.

[http://www.gsa.ac.uk/interact](http://www.gsa.ac.uk/interact)

**MDDES DESIGN INNOVATION & TRANSFORMATION DESIGN:**
Through this pioneering programme, students learn change-oriented design methods to address complex issues strategically and develop opportunities for social change. Students explore new forms of design in relation to public participation, social and technological innovation, and policy-making.

[http://www.gsa.ac.uk/transformation](http://www.gsa.ac.uk/transformation)

**WINTER SCHOOL**
This annual event comprises workshops and talks from academics and students from around the world, and is hosted by GSA’s Innovation School at our Highlands and Islands campus. Previous iterations have hosted academics and students from institutions including Tokyo Metropolitan University, Audencia Business School, and The Royal Danish Academy of Fine Arts, Schools of Architecture and Conservation.

**HOW TO APPLY:**

**POSTGRADUATE**

[http://www.gsa.ac.uk/howtoapply](http://www.gsa.ac.uk/howtoapply)

**APPLICATION TIMELINE**

Postgraduate applications will open on 25 October 2022, with students being able to submit a digital portfolio from mid-November. Early application is encouraged to ensure a place on a programme.

**PROGRAMMES IN THE SCHOOL OF DESIGN**

Applications to programmes in the School of Design will be processed in three rounds: Standard 1, Standard 2 and Late. We guarantee to review all complete applications received by the Standard 1 deadline date of 28 January 2022. After this date, programmes can become full and close to applications in advance of the Standard 2 and Late rounds. Early application is therefore encouraged to avoid disappointment.

**APPLICATION BY**

**DEADLINE**

**TO APPLY**

**INTERVIEWS TAKING PLACE**

**DECISION ON APPLICATION BY**

**Programme**

**ROUND**

**3 December 2021**

**28 January 2022**

**18 March 2022**

**28 January 2022**

**21 February – 4 March 2022**

**18 March 2022**

**18 March 2022**

**11 April – 22 April 2022**

**29 April 2022**

**10 June 2022**

**4 July – 8 July 2022**

**22 July 2022**

Your application will need to be fully complete to enter a round. Please consult our website for guidelines on what a complete application needs to contain.

**ALL OTHER PROGRAMMES**

**COMPLETE APPLICATION RECEIVED BY**

**FINAL DECISION COMMUNICATED BY**

**3 December 2021**

**28 January 2022**

**28 January 2022**

**18 March 2022**

**24 June 2022**

**24 June 2022**

**6 May 2022**

Interviews for these programmes will be held on a rolling basis and candidates invited for interview will be asked to select a convenient date.

The final date for receipt of applications where a student needs a visa to study at GSA will be 12 August 2022. Students wishing to apply for a GSA scholarship should ensure their application to study is submitted no later than 18 March 2022.

Applications for postgraduate programmes should be made directly to the School. Required documents for most programmes are as follows:

- Completed Online Application Form
- Portfolio (see requirements on individual programme pages and on our website at gsa.ac.uk/applying)
- Statement of Intent (a concise critical self-evaluation of your work and the reasons for wishing to join the programme at GSA, approx. 500 words)
- Evidence of Academic Qualifications (Certified photocopies/Transcripts)
- Academic References x 2
- Evidence of English Language Proficiency e.g. IELTS (if appropriate)
- Copy of Passport (if appropriate)

Further details on how to apply, frequently asked questions, entry qualifications and relevant application forms are available on our website at:

[http://www.gsa.ac.uk/applypg](http://www.gsa.ac.uk/applypg)

**DOCTORAL STUDY**

We enrol MPhil and PhD students in September each year. For details of how to apply and what to submit, see our website:

[http://www.gsa.ac.uk/phd](http://www.gsa.ac.uk/phd)

**GUARANTEED REVIEW**

All complete applications received by 28 January 2022 will be reviewed. Where programmes are over-subscribed we can not guarantee to review applications received after this date.

[http://www.gsa.ac.uk/applypg](http://www.gsa.ac.uk/applypg)

[http://www.gsa.ac.uk/phd](http://www.gsa.ac.uk/phd)

[http://www.gsa.ac.uk/howtoapply](http://www.gsa.ac.uk/howtoapply)

http://www.gsa.ac.uk/highlands

**WINTER SCHOOL**

This annual event comprises workshops and talks from academics and students from around the world, and is hosted by GSA’s Innovation School at our Highlands and Islands campus. Previous iterations have hosted academics and students from institutions including Tokyo Metropolitan University, Audencia Business School, and The Royal Danish Academy of Fine Arts, Schools of Architecture and Conservation.
Belfast-based Array Collective – including 2009 Sculpture and Environmental Art graduates Sighle Bhreathnach-Cashell and Thomas Wells – are nominated for the 2021 Turner Prize. Array are nominated for their collaborative actions that use humour and folk imagery to interrogate social issues including the abortion in Northern Ireland and discrimination of LGBTQ+ people. The GSA has a long history of connection to the Turner Prize, with 15 nominees and six winners having graduated from the School of Fine Art.

http://arraystudiosbelfast.com

<table>
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As Scotland’s largest city and with five higher education institutions, Glasgow offers students a wide variety of accommodation, wherever in the city you choose to live. The GSA has two halls of residence, both located within a couple of miles of the main GSA sites, walk of the main campus walk.

All applications and allocations for accommodation are handled by the GSA Accommodation Office. Information on all sites, a guide to applying for a place and an application form are available on the GSA website:

http://www.gsa.ac.uk/accommodation

If you are interested in finding accommodation in the private sector (a private flat or a room in a flat sharing with other students) our Student Welfare Service can provide advice. For further information, contact: welfare@gsa.ac.uk

Learning support and development

Help and advice about learning at GSA is available to all students. Specific support is available to students who have a disability, dyslexia, or students and students developing skills in learning in English. Information on your funding – You normally do not need to wait until you have an unconditional offer. Your eligibility depends on where you are applying from. Scottish + EU Students should contact the Student Awards Agency For Scotland (SAAS) for information:

https://saas.gov.uk

Students from the rest of the UK (England, Wales and Northern Ireland) should contact the relevant funding authority.

Student Finance England:
https://studentfinancecampaign.gov.uk

Student Finance Wales:
https://studentfinancewales.co.uk

Student Finance Northern Ireland:
https://studentfinanceeni.co.uk

Please note that all sources of funding will have eligibility criteria and you should check these carefully before making an application. If you require further guidance please contact Student Welfare for assistance at: welfare@gsa.ac.uk

Scholarships

The GSA has a range of scholarships available to new students. Each scholarship has its own application criteria, however all scholarship applicants must have met the academic entry requirements for study at the GSA and hold either an Unconditional or Conditional offer letter or e-mail, which must accompany their scholarship application.

When applying for a GSA scholarship you should note that some of the scholarships offer a contribution towards tuition fees to assist you during your study at the GSA, whilst others provide a maintenance grant. The value of the scholarship does not reflect the full cost of undertaking full-time study.

Student Awards Agency For Scotland (SAAS) are from a low income background (household income of under £50,778) are eligible to apply for the £2,000 GSA Plunk Welcome Scholarship.

Details of available scholarships, deadlines, criteria, frequently asked questions and application forms are available on the GSA website:

http://www.gsa.ac.uk/scholarships

For information on sourcing other funding to help you whilst you are studying at the GSA, please contact the Student Welfare Service: welfare@gsa.ac.uk
SOURCE MATERIALS

GSA OPEN offers a wide range of events and resources throughout the year to help you get the right information and support at the right time to guide you through the admission process.

Visit our new zine - Source Materials, full of advice for your art school application including a look at sketchbooks and writing your personal statement.

http://www.gsa.ac.uk/sourcematerials

OPEN DAYS

Visit GSA’s Virtual Open Day site for talks and presentations, scheduled live chats and to register for our Open Day Live events, held throughout the year, where you can speak to academic and admissions staff live from the comfort of your home, and once restrictions allow, you’ll be notified of on campus events.

http://openday.gsa.ac.uk

Above: Soft Savages NGC 3242 Ghost of Jupiter, detail - Martha Panagiotopoulou, Master of Fine Art 2021

Back cover: Kialy Tihngang, Textile Design 2021

Kialy is an award-winning interdisciplinary designer based in Glasgow, creating unique visuals that combine esoteric colours, materials and textures. Textiles, painting and animation inform their practice, which combines and contrasts hand and digital techniques.

Visit Kialy’s Graduate Showcase for more at https://gsashowcase.net/kialy-tihngang