

Course Code:

DSTUDIOTX3YR

1. Course Title:

BA (Hons) Design – Textiles Year 3 - Studio

2. Academic Session:

2011/12

3. Level:

SCQF9

4. Credits:

100

5. Lead School/Board of Studies:

Design

6. Course Contact:

Dr. Helena Britt

7. Course Aims:

- Advance fundamental design skills through a project-based programme, centred around studio-practice
- Support the development of advanced practical and critical processes in the context of specialist study
- Enhance information gathering methods and interpretation skills, including the use of ICT
- Enhance communication skills – visual, verbal and written
- Encourage students to exercise initiative in self-directed projects and manage time effectively
- Ensure students understanding of the key principles of professional practice within the specialist discipline and its related professional culture

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- An increasing knowledge and understanding of the design methods and critical and practical processes of the specialist discipline
- An increased knowledge of appropriate research methods used in the gathering, analysis

- and synthesis of source materials for practical application
- A developed understanding of professional practice in relation to the specialist discipline
- An awareness of ethical issues related to their subject specialism

Practice (Applied Knowledge and Understanding)

To successfully complete this stage students are required to demonstrate an ability to:

- Generate creative ideas, concepts, proposals and solutions, in responses to more complex project briefs
- An ability to combine appropriate practical processes and exploration of materials to respond to more complex specialist project briefs within a professional context
- Demonstrate an increased ability in a range of practical skills associated with the specialist discipline.

Key Transferable Skills

To successfully complete this stage students are required to:

- Communicate increasingly complex ideas and information effectively, to a variety of audiences, using visual, verbal or written presentation methods
- Gather, edit and process information from a range of sources, using appropriate methods, including ICT
- Demonstrate increasing levels of self-motivation in directed and independent learning, take initiative in responding to project briefs and manage time effectively
- Apply critical judgement and make reasoned responses to the critical judgements of others
- Practice in ways which take account of own and others' roles and responsibilities and of Health & Safety regulations in their studio practice and adhere to safe working practices.

Autonomy, Accountability and Working with Others

To successfully complete this stage students are required to demonstrate an ability to:

- exercise initiative in responding to course assignments and effective time management
- initiative interaction with tutors and peers and relevant external bodies, in groups or as Individuals
- work in ways which take account of own and others' roles and responsibilities

Textiles Specific Skills

- An enhanced level of drawing and colour research and exploration skills which supports a focus on either structural or surface textile design
- a progressive level of technical skills and methods which supports a focus on either structural or surface textile design
- An increasing awareness of different contexts for structural and surface textile design
- An ability to communicate ideas and present these to others

9. Indicative Content:

A studio and workshop based course exploring approaches to:

- research, drawing and colour which can be applied to different professional contexts
- subject specialist technical skills relating to processes media/materials and finishing
- 'Live' subject specialist projects for different professional contexts

10. Description of Summative Assessment:

Portfolio Submission

10.1 Please describe the Summative Assessment arrangements:

Portfolio Submission

11. Formative Assessment:

One to one guidance and progress guidance

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

13. Requirements of Entry:

None

14. Co-requisites:

None

15. Associated Programmes:

BA (Hons) Design - Textiles

16. When Taught:

Terms 1, 2 and 3

17. Timetable:

Weekly

18. Available to Visiting Students:

Yes

No

19. Distance Learning:

Yes

No

20. Placement:Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio		
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL		

22. Description of "Other" Teaching and Learning Methods:

None

23. Additional Relevant Information:

None

24. Indicative Bibliography:

Kinnersley-Taylor, J. Dyeing and Screenprinting on Textiles

Wolff, C. The Art of Manipulating Fabric

Dixon, A. The Handweavers' Pattern Direction. Thames and Hudson. The Art of Knitting