

Course Code:

DSTUDIOTX4YR

1. Course Title:

Studio 4 - Textiles

2. Academic Session:

2011-2012

3. Level:

SCQF 10

4. Credits:

100

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Dr Helena Britt

7. Course Aims:

- consolidate high level and complex design skills through a project-based programme, centred around studio-practice;
- consolidate practical and critical processes in the context of specialist study;
- consolidate information gathering methods and interpretation skills, including use of appropriate ICT;
- ensure that students have effective communication skills – visual verbal & written;
- encourage autonomy and effective time management in individually negotiated programmes of study;
- consolidate students' understanding of the potential of their own work within a range of professional practices.

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- a knowledge and understanding of the specialist discipline at a high level, and the capability to relate this knowledge to personal practice;
- the ability to articulate and synthesise knowledge and understanding of an independently selected historical and / or theoretical subject in the form of an extended essay or dissertation;
- a detailed knowledge of appropriate research methods used in the acquisition, analysis and synthesis of source materials for practical application;
- a consolidated understanding of professional practice and the context for personal work.
- an awareness of ethical and professional issues related to your subject specialism;
- an ability to work with complex design issues at a professional level and demonstrate a high level of creativity in producing design solutions; 16 BA (Hons) Design Periodic Review – Nov 2006
- an ability to source, evaluate, and make individual creative use of materials and processes at a professional level;
- an ability to combine appropriate practical processes and exploration of materials to resolve an individually negotiated programme of study at a professional level.
- communicate ideas through the use of verbal visual, and written materials at a professional level to informed audiences;
- synthesise complex information from a range of sources using appropriate methods, including ICT;
- take significant responsibility and initiative in the construction and resolution of an individually negotiated programme of study and manage time effectively;
- formulate independent critical judgement and reasoned responses to the critical judgments of others;
- practise in ways which show a clear awareness of own and others' roles and responsibilities;
- take account of Health & Safety regulations and adhere to safe working practices.

Textiles

To successfully complete this stage students are required to demonstrate:

- an individual and in-depth programme of supervised study completed to an advanced level and suitable for public exhibition;
- an advanced level of drawing and colour research and exploration skills pertinent to individual textile concerns;
- a highly developed level of technical skills specific to individual textile concerns;
- a contextual 'position' for individual textile concerns;
- an ability to articulate and communicate specialist ideas to a wide variety of audiences.

9. Indicative Content:

A self-directed major project which develops a textile collection for a specialist and specified context.

10. Description of Summative Assessment:

Portfolio submission

10.1 Please describe the Summative Assessment arrangements:

Portfolio submission

11. Formative Assessment:

One to one guidance and progress guidance

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance

12. Collaborative:Yes No **12.1 Teaching Institutions:****13. Requirements of Entry:**

None

14. Co-requisites:

None

15. Associated Programmes:

BA (Hons) Design - Textiles

16. When Taught:

Terms 1, 2 and 3

17. Timetable:

Weekly

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	100	1000
Seminar/Presentation		
Tutorial		

Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	100	1000

22. Description of "Other" Teaching and Learning Methods:

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23. Additional Relevant Information:

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24. Indicative Bibliography:

This course adopts a responsive approach to recommended sources relevant to individual interests