THE GLASGOW SCHOOL: OF ART	**Course Specification**

Course Code:
PGCLT3

1. Course Title:
The Project

2. Academic Session:
2011/12

3. Level:
SCQF 11

4. Credits:
15

5. Lead School/Board of Studies:
Cross-School Board of Studies

6. Course Contact:
Charles Neame

7. Course Aims:
This course aims to:

- enable participants to apply their learning from this programme to conceptualise, plan, develop and complete a pedagogical action research project relating to their teaching and student support practice. (In certain circumstances, where completion of an action research project is not feasible, participants will be able to submit a portfolio of professional practice, including a plan for future professional development as an alternative)

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8. Intended Learning Outcomes of Course:

By the end of the course successful students will be able to:
1. critically analyse and discuss research literature on a specified topic in learning & teaching of the creative practices;
2. evaluate and apply feedback from students, mentors and others to critically analyse past and present educational practice to demonstrate how the programme's learning outcomes have been met.
3. Demonstrate a set of core professional values appropriate to their role and function.

Participants who choose to complete an action research project report will be able to:
1. demonstrate an understanding of the methodological principles underpinning action research and reflective practice;
2. plan, develop and complete an independent action research project;
3. demonstrate familiarity with research ethics.
4. critically analyse and discuss findings from action research and develop a plan for further development.

Participants who complete a portfolio will be able to:
1. evaluate and apply concepts and theories of learning & teaching to past and present educational practice to demonstrate how the programme's learning outcomes have been met

9. Indicative Content:

- The context and principles of action research
- Research processes
- Research ethics, including GSA Research Ethics policy

10. Description of Summative Assessment:

Participants will be assessed by:

A 4000-5000 word project report on an agreed action research project.

(Where a 4000-5000 word portfolio is submitted in place of an action research project, it will, provide evidence, through case studies of the participant's practice and a critical evaluation of that practice, how the participant has met the learning outcomes of the Postgraduate Certificate in Learning & Teaching (Creative Practices). The choice of project submission (report or portfolio) will have to be agreed with the programme co-ordinator by the start of Course 2.)

10.1 Please describe the Summative Assessment arrangements:

Participants submit work electronically, although it is possible to make alternative arrangements if other formats or modes, such as presentations, are agreed. A representative sample of work is second marked, and participants are provided with detailed feedback, mapped against the assessment criteria

11. Formative Assessment:

Formative feedback provided on draft elements of the project report/portfolio.

11.1 Please describe the Formative Assessment arrangements:

Feedback from the course tutor on work in progress is also available through one to one tutorial meetings.

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12. Collaborative:	
Yes ☐	No ☒

12.1 Teaching Institutions:

13. Requirements of Entry:
Completion of courses 1 & 2

14. Co-requisites:
none

15. Associated Programmes:
Postgraduate Certificate in Learning and Teaching (Creative Practices)

16. When Taught:
This course will be introduced in term 1 and will be primarily student-led, following course 2

17. Timetable:
Supported by tutorials scheduled between May and the end of the course. The course will be completed between May and September, or between September and December, depending on the requirements of each research project.

18. Available to Visiting Students:	
Yes ☐	No ☒

19. Distance Learning:	
Yes ☐	No ☒

20. Placement:	
Yes ☐	No ☒

21. Learning and Teaching Methods:		
Method	**Formal Contact Hours**	**Notional Learning Hours** (Including formal contact hours)
Lecture		
Studio		
Seminar/Presentation		
Tutorial	2	2
Workshop	6	
Laboratory work		

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Project work		
Professional Practice		71
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	71
Other (please specify below)		
TOTAL	**8**	

22. Description of "Other" Teaching and Learning Methods:

23. Additional Relevant Information:

24. Indicative Bibliography:
Coghlan, D., and Brannick, T. (2009) *Doing action research in your own organization*. 3rd ed. London: Sage   Elliott, J. (1991) *Action research for educational change*. Milton Keynes: Open University Press   Reason, P. & Bradbury, H. (eds.) (2005) *Handbook of action research*. Concise ed. London: Sage   Other subject specific reading dependent on choice of project topic

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